This study is conducted to investigate the Batik-Grunge Ripped Jeans of Mojokerto Grunge Society (MGS)’s members as a grunge community. The purpose of this study is to discover the cultural identity implied in the Batik-Grunge Ripped Jeans and to examine the signification involved in the process, including how they utilize their identity by their fashion choice. By applying the Fashion, Culture, and Identity theory, this paper seeks to unravel the meaning in grunge fashion modification of Mojokerto Grunge Society (MGS) which reveal a thought system built of two intertwining aspects: the original culture of Mojokerto Grunge Society (MGS)’s members as Indonesians and the grunge fashion. Deep observation into the cultural of the members reveals that they wear Batik-Grunge Ripped Jeans as one of their lifestyle is because of the influence that members of grunge bands like Kurt Cobain from Nirvana, etc brought. They consume this fashion style as the symbol that they agree to the ethics of grunge lifestyle: do not take the big efforts on appearance and go with comfortable and affordable dress. This fact reflects a shift in the way Mojokerto Grunge Society (MGS) members signify Batik-Grunge Ripped Jeans only for granted to something that adopted because of the ideology brought to it and as a tool to against stereotyping of society. Another interesting finding shows that the members choose this grunge clothing style for their everyday costume because they want the society accept it as one of the new idea. The application of Batik-Grunge Ripped Jeans in the Mojokerto Grunge Society (MGS) is associated with the reflection of a grunge ‘ideology’ they adopted.

**Keywords:** fashion, fashion trends, ripped jeans, grunge culture, grunge fashion, batik