

ABSTRACT

There are some interesting issues related to language and people; one of them is code switching in sociolinguistics. The aim of this study is to identify types and reasons of code switching performed by Agnes Monica in a singing contest, The Voice Indonesia Season 2. The study is conducted by using qualitative approach. The data were collected by watching the program saved on Youtube channel performed Agnes Monica as one of the judges in a singing contest, The Voice Indonesia Season 2. This study analyzed utterances of Agnes in the singing contest which contain code switching. The writer used the theories from Holmes (2013) to classify types and reasons of code switching and Wardhaugh (2010) to classify sentence boundaries of code switching. The result of this study found that situational switching is more dominant than metaphorical switching and intra-sentential switching is more dominant than inter-sentential switching. The result of reasons of code switching of this study shows that there are three reasons performed by Agnes Monica including assert social status, add emphasis, and express feelings. In this study, the most dominant of those reasons is add emphasis. Agnes often gave some reasons to emphasize a spesific message to the contestant. In this case, she has an advanced ability to switch her language from Indonesian into English fluently.

Keywords: Code Switching; Singing Contest; The Voice Indonesia; Agnes Monica