ABSTRACT

Japan is a developed country who has different ways of viewing nature. Japan is very respectful in nature, and considers nature as part of their body. Therefore, Japanese people always preserve nature. In Japan, nature has been symbolized with forests, so that way forests are always connected with nature, because Japanese people believe there is a God in the forest. This is where the values of Shinto’s religious teachings come from. In the Wood Job movie, the behavior of actors influenced by Shinto. In that movie, they portrayed the lives of lumbermen who always respect nature, even before cutting down the old trees, they perform rituals Shinto religion as a form of showing respect to the God. In this research, we will study the concept of Shinto religion about nature in the actors’ behavior in the Wood Job movie, using descriptive-qualitative methods and semiotics theory of Charles Sanders Peirce to search for representations, interpreters, and objects of Shinto’s concept about nature in the actors’ behavior in the Wood Job movie.

Keywords: behavior, nature, forest, Shinto.