

## ABSTRACT

The significance of dreams in humans' conscious, waking state is still arguable since antiquity. This study deals with the dream interpretations in South Korean literary text *The Vegetarian* by Han Kang (2015). It focused on the dreams experienced by the female main character and the dreams' quality of being significant into the dreamer's life. This academic research used qualitative approach and applied Jungian psychoanalysis specifically in dream interpretation to examine the main character's dreams' symbols; this also utilized the four-step approach in dream work by Johnson to make profound interpretations. This study revealed that the main character, Yeong-hye, construes her dreams as warning signs that the brutality inside her starting to grow and she eventually turns to be a vegetarian in order to avoid that bad behaviors. The inner dynamics of Yeong-hye through her masculine side in the dreams like resistance, disobedience, and independence applied in her real life as a signalization that she wanted to detach herself as an inferior and submissive person in the patriarchy system. Results indicated that the changing behaviors of Yeong-hye is interconnected to the Eastern spiritualism specifically an indigenous religion in South Korea due to collective unconscious. In addition, the self-changing into a vegetarian indicated that she wanted to show her feminine traits by being close to nature and showing nurture. Ultimately, it appears that the alteration of Yeong-hye into a vegetarian indicates that she wants to be a living organism that is liberated from aggression and violence.

**Keywords:** *Dream, Interpretation, Symbol, Violence*