

Abstract

Nowadays, a lot of educated women work outside their houses while being married and having children. They are called as working mothers. As it is part of culture, this kind of phenomenon can be seen through a film since films always reflect the culture of current society. The film that is analyzed in this work is entitled *The Intern* (2015). This work focuses on the main character Jules Ostin who is the CEO of an e-commerce company as well as a mother and a wife. This study is aimed to see the portrayal of gender roles represented through the character Jules Ostin and other supporting characters. By using the concept of traditional gender roles and Socialist Feminism as the theory, the author finds out that in this film, how the character Jules Ostin performs her daily activities that reflect her flexibility in applying gender roles where a woman can have the different role in different place; in the workplace and in the home. However, the research shows that women get oppressed because of their roles in the office that caused by both of capitalism system and patriarchal culture which affect women's role at home as well. Moreover, this film also implies that women could not be equal to men even though they are placed in the highest position of a community. This movie also clearly shows that even independent women still depended on man figure.

Keywords: *The Intern, Traditional Gender Roles, Socialist Feminism, Capitalism, Patriarchy*