ABSTRACT

This study examine how is social class depicted, and how is class struggle represented in Veronica Roth’s The Divergent Series: Allegiant. This study used qualitative method also narrative and non-narrative aspects to analyze the selected scenes. The study using classical Marxist theories to examine the struggle of Tris and Four, two lovers from lower class society who fight against the authority and upper class society to find a peaceful solution for their ruined city. Tris and Four attempt to cross the Chicago wall even though the soldiers under Evelyn command are told to hunt them down and shut down the perimeter because no one is allowed through. After successfully crossed the wall, they find inconvenient truths that their life and everybody else in Chicago is basically controlled and supervised by The Bureau outside the Chicago wall. This study aims to proof that The Divergent Series: Allegiant is a cinematographic manifesto of Marxism. The class struggle between capitalists and proletarians is evident throughout the movie’s whole narrative structure. Based on findings in the analysis, this fight is categorized as the representation of class struggle because each character represents their different social class. This film expresses solidarity with oppressed people and the struggles against the authority. The ideology embedded in the movie could be used as a weapon to fight against social oppression elsewhere in the world.

Keywords: Social Class, Marxism, Upper Class, Lower Class, Class Struggle