ABSTRACT

This study aims to examine the interconnection among women, technology, and nature depicted in Victoria Aveyard’s Red Queen. In this study the writer analyses how the novel depicted that interconnections through the relationship between two main female characters, Elara Merandus and Mare Barrow. The method used in this study is a qualitative research using Postcolonial Ecofeminism as the theory. This theory is framed through two notions which are abuses of power by Huggan and Tiffin and the women interconnections with nature by Karen Waren. In order to analyze the novel, the writer takes three steps. First the writer explains the relation between technology, nature, and women. Second the writer explains the abuses of power by the superior women character towards the inferior women character. Third the writer explains the interconnections of those characters with technology and nature. The result of this study shows that the female characters from superior classes represents the technology and tend to dominate the inferior female character which represents the nature. This study also shows that technology and colonizer culture are not always related to patriarchal culture, but women do.

Keywords: development, nature, power, technology.