

ABSTRACT

Homosexuality, in recent years, has already achieved such a rapid development and gained more acknowledgment in the society. Various campaigns has been conducted in order to support the movements, even the United States has provided act to legalize same sex marriage in all 50 states since 2015. Even though there is higher acceptance for LGBT people, homophobia is still present and we may not be aware of it. By combining the theory of heteronormativity, specifically the charmed circle by Gayle Rubin and the Riddle scale (originally measure the level of homophobia, start from repulsion until acceptance) this study intended to prove how homophobia can even be in a form of acceptance, and how one sexuality can be affected by the homophobia act. The object of this study is a novel titled *More Happy Than Not* by Adam Silvera, and the study was conducted by using qualitative descriptive method. The result indicated that homophobia performed as repulsion, pity heterosexual chauvinism, tolerance, and acceptance. The performance of homophobia affected the main character, Aaron, on the fluidity of his sexuality and sexual identity.

Keywords : *Homophobia, Heteronormativity, Homosexual, Sexuality, Sexual Identity*