ABSTRACT

This study aims to examine the portrayal of ecological imperialism in Tessa Harris’s novel The Dead Shall Not Rest. To analyze the novel, the writer use postcolonial ecocriticism theory. In this study the writer analyze how it is depicted in the novel through biocolonization and environmental racism. In order to examine the novel, the writer takes several steps. First, the writer examines the relationship between England and Ireland. Second, the writer examines the characteristic of both England and Ireland in the novel through two characters, Dr. Hunter and Mr. Byrne. Third, the writer examines about Dr. Hunter and Mr. Byrne as the representation of England and Ireland in the novel view nature. And the fourth, the writer examines the portrayal of ecological imperialism by focusing in environmental racism and biocolonization. In biocolonization, the writer examines it through scientific research and Freak show for Entertainment. The result of this study shows that from ecological imperialism carried out by England through scientific research and Freak show for entertainment, England get the power and knowledge. After all, through ecological imperialism England success build the Image that Ireland is an old fashioned country because it cannot build their support in knowledge.

Keywords: biocolonization, ecological imperialism, environmental racism, freak show, scientific research