ABSTRACT

This research is done because transsexual is one of the crucial issues nowadays. People are aware that within the society trans-people do not just exist, but they are part of it yet hardly to accept the situation due to heteronormative norms. This study analyzed the representation of gender performativity on a transsexual character in a US TV Series Orange is the New Black. The purpose of this study is to explore and analyze the gender performativity of Sophia Burset and the treatment that she received from the prison society. The main theory that used in this study is the queer theory especially gender performativity proposed by Judith Butler. This is a qualitative study and the process of analyzing the data involved deeper reading on the narrative and non-narrative aspects. The data that is used in this study consisted of several scenes taken from five episodes of this TV Series where the character of Sophia Burset appeared. This study finding shows that although this character already acts all feminine, using make-ups and woman’s clothing, many people still rejected her. Also, the other finding shows the discrimination and violence (both verbal and physical) toward a male to female transgender character in a women’s prison.

Keywords: Gender, Gender Performativity, Heteronormativity, Transgender, Queer.