ABSTRACT

Nationalism in Indonesia is very important to maintain the stability of the nation, but now it is experiencing degradation. On one hand, the use of education as a medium to convey nationalism is not yet effective. On the other hand, stand up comedy becomes one of the platforms that can bring issues such as nationalism in a humorous way. By using qualitative approach, this study aims to reveal how nationalism perspectives are shared by Pandji Pragiwaksono in Mesakke Bangsaku stand up comedy show. The writer used trickster strategy by Bassil-Morozow and constructive strategy by Ruth Wodak to analyze the discursive strategies within Mesakke Bangsaku. The data classified into three factors of nationalism; power, education and culture. The author analyzed its relation with nationalism theory by Ernest Gellner. The result found that Pandji shared his perspective on nationalism by raising the birth of shame related to problems in power, education and cultural issue, then turned it into more positive project by using creative rebellion strategy.

Keywords: Creative Rebellion; Nationalism; Stand Up Comedy; the Birth of Shame; Trickster