

ABSTRACT

This study discusses nationalism and stateless nationalism on a collection of poetry *Mencari Langit* by Sobron Aidit. This study has two major purposes. The first aim is to examine the nationalism on Sobron Aidit's collection of poetry. The second aim is to analyze and formulate the stateless nationalism on a collection of poetry by Sobron Aidit.

This study uses the paradigm of literary sociology. The paradigm in this study is in the process of assessment using the concept of cultural roots of nationalism, the origin of national consciousness, as well as official nationalism and imperialism expressed by Benedict Anderson. The object of study is poetry, then also used the stages of analysis of poetry by Roman Ingarden and J. Elema. The data of this research is a material object in the form of a collection of poems *Mencari Langit* by Sobron Aidit. The data in this research is obtained from the literature data contained in a collection of poems *Mencari Langit*, journals, and books related to the lives of the stateless.

This study has two outlines. The first is nationalism of the stateless is a long-distance nationalism because they still show a commitment for their homeland. The nationalism of the stateless is formed through public awareness. For creating that, it needs struggle, sacrifice, cost, energy and mind. However, all these sacrifices in order to achieve popular nationalism. When popular nationalism has been established it will emerge as the official formation of nationalism. The process of occurrence begins with the collapse of the new order until the birth of the reform era. The emergence of a period of reform is what is called the creation of control in government. Second, the meaning of stateless nationalism reflected in Aidit's collection of poetry is a struggle for rights. Instinctively, humans will feel really love when something that is owned almost lost or taken from him. Similarly, citizenship rights are attempted to be recaptured by the stateless as in the collection of Aidit's *Mencari Langit*. All forms of nationalism efforts other than as a form of struggle in general is also a form of personal struggle Aidit. Obviously, it can improve its position back in the Indonesian government in particular. Also in the intellectual world (education, art, culture, or literature) in general.

Keywords: Poetry, Stateless, Popular Nationalism, Officially Nationalism