

## DAFTAR PUSTAKA

- Ampuni, S. (1998). Proses Kognitif Dalam Pemahaman Bacaan. *Buletin Psikologi*, 6(2), 16–26. <https://doi.org/10.22146/bpsi.7395>
- Annalyn, Ng , Maarten W. Bos, Leonid Sigal, and B. L. (2017). Predicting Personality from Book Preferences with User-Generated Content Labels. *IEEE TRANSACTIONS ON AFFECTIVE COMPUTING*.
- Aytan, T. (2017). Evaluation of Electronic Writing Experiences of Turkish Teacher Candidates at WATTPAD Environment. *Higher Education Studies*, 7(4). <https://doi.org/10.5539/hes.v7n4p1>
- Ayu, A. (2017). *Pengaruh Membaca Cerita Fiksi Pada Peningkatan Empati* (Universitas Sanata Dharma). Retrieved from [https://repository.usd.ac.id/12981/2/139114065\\_full.pdf](https://repository.usd.ac.id/12981/2/139114065_full.pdf)
- Azizah, C. (2014). Peran komunitas online fanfiction dalam mengembangkan literasi media sebagai praktik reproduksi kultural. *Libri-Net*, 3(3).
- Bahoric, K. & E. S. (2015). Fanfiction: Exploring In- and Out-of-School Literacy Practices. *Colorado Reading Journal*. Retrieved from [https://www.researchgate.net/publication/280531703\\_Fanfiction\\_Exploring\\_in\\_and\\_out-of-school\\_literacy\\_practices/citation/download](https://www.researchgate.net/publication/280531703_Fanfiction_Exploring_in_and_out-of-school_literacy_practices/citation/download)
- Bakar, N. A. (2009). E-Learning Environment: Blogging as a Platform for Language Learning. *European Journal of Social Sciences*, 9(4), 594–604.
- Bal, M. (2018). Reading and Writing Experiences of Middle School Students in the Digital Age: Wattpad Sample. *International Journal of Education & Literacy Studies*, 6(2), 89–100. <https://doi.org/http://dx.doi.org/10.7575/aiac.ijels.v.6n.2p.89>
- Bal, P. Matthijs, M. V. (2013). How Does Fiction Reading Influence Empathy? An Experimental Investigation on the Role of Emotional Transportation. *Fiction Reading and Empathy*, 8(1). <https://doi.org/https://doi.org/10.1371/journal.pone.0055341>
- Black, R. W. (2005). Access and affiliation: The literacy and composition practices of English-language learners in an online fanfiction community.

- Journal of Adolescent & Adult Literacy*, 49(2), 118–128. Retrieved from <https://www.jstor.org/stable/40017563>
- Black, R. W. (2009). English-Language Learners, Fan Communities, and 21st-Century Skills. *Journal of Adolescent & Adult Literacy*, 52(8), 688–697. Retrieved from <https://www.jstor.org/stable/27654331>
- Black, R. W. (2006). Language, Culture, and Identity in Online Fanfiction. *E-Learning*, 3(2). <https://doi.org/https://doi.org/10.2304/elea.2006.3.2.170>
- Black, R. W. (2007). Fanfiction Writing and the Construction of Space. *E-Learning*, 4(4). <https://doi.org/Fanfiction Writing and the Construction of Space>
- Bloome, D. (1985). Reading as a Social Process. *Language Art*, 62(2), 134–142. Retrieved from <https://www.jstor.org/stable/41405591>
- Bold, M. R. (2018). The Return of The Social Author: Negotiating Authority and Influence on Wattpad. *Convergence: The Internasional Journal of Research*, 24(2), 117–136. <https://doi.org/10.1177/1354856516654459>
- Cantini, C. (2013). Periodisasi Genre Fiksi Fantasi dan Perkembangannya dalam Novel-novel Indonesia Modern Tahun 2000 – 2013. *AIS UGM*. Retrieved from [https://www.academia.edu/31894081/Periodisasi\\_Genre\\_Fiksi\\_Fantasi\\_dan\\_Perkembangannya\\_dalam\\_Novel-novel\\_Indonesia\\_Modern\\_Tahun\\_2000\\_2013](https://www.academia.edu/31894081/Periodisasi_Genre_Fiksi_Fantasi_dan_Perkembangannya_dalam_Novel-novel_Indonesia_Modern_Tahun_2000_2013)
- Chapman, L. (2020). What are teenagers reading? An exploration into the reading lives of a class of year 9 pupils. *English in Education*, 54(2), 146–160. Retrieved from <https://eric.ed.gov/?id=EJ1253181>
- Clark, Chistina, Stephen Torsi, dan J. S. (2005). *Young People and Reading*. England: National Reading Campaign.
- Coelho, P. M. F., Costa, M. R. M., Santos, R. O. dos, & Santos, T. B. R. O. dos. (2019). Education, Technology and Creative Industry : A Case Study of Wattpad. *Artigos Articles*, 49(173), 156–181. <https://doi.org/https://doi.org/10.1590/198053146172>

- Coleman, James Joshua & Hall, L. A. (2019). What Story, What Identity, Wattpad : Teaching Youth to Restory YA Literature. *The ALAN Review*. Retrieved from [https://www.academia.edu/38507842/What\\_Story\\_What\\_Identity\\_Wattpad\\_Teaching\\_Youth\\_to\\_Restory\\_YA\\_Literature](https://www.academia.edu/38507842/What_Story_What_Identity_Wattpad_Teaching_Youth_to_Restory_YA_Literature)
- Csikszentmihalyi, M. & K. S. (2014). Creative Insight: The Social Dimension of a Solitary Moment. In *General Observations About Creative Insight* (pp. 73–98). MIT Press.
- Curwood, Jen Scott, A. M. M. & J. C. L. (2013). Writing in The Wild: Writer's Motivation in Fan-Based Affinity Space. *Journal of Adolescent & Adult Literacy*, 56(8), 677–685. Retrieved from <https://eric.ed.gov/?id=EJ1013340>
- Dawn Julie Ann J. Contreras, Honey Grace N. Gonzaga, B. M. C. T. and M. A. C. G. K. A. in C. (2015). The “WATTYEVER”: Constructs of Wattpad Readers on Wattpad’s Role in Their Lives. *LPU Laguna Journal of Art and Sciences Communication Research*, 2(1), 308–327. Retrieved from <https://lpulaguna.edu.ph/wp-content/uploads/2016/08/13.THE-%E2%80%9CWATTYFEVER%E2%80%9D-CONSTRUCTS-OF-WATTPAD-READER-S.pdf>
- Fadhilah, N. (2017). *Analisis Stilistika Terhadap Kumpulan Cerpen “Best Fanfiction Korea” Sebagai Pemilihan Bahan Ajar Apresiasi Cerpen Untuk SMA*. Universitas Pendidikan Indonesia.
- Fardiana, R. A. (2019). *BUDAYA MEMBACA DI KALANGAN PENULIS ORGANISASI FORUM LINGKAR PENA SURABAYA*. Universitas Airlangga.
- FictionPress. (2017). Petition Malaysia Gov to Unblock Fanfiction.net. Retrieved November 5, 2019, from FictionPress website: <https://twitter.com/FictionPress/status/918411647152033792>
- Flesch, W. (2011). Reading Solitary Or Communal Activity? Retrieved from Arcade : Literature, the Humanities, & the World website: <https://arcade.stanford.edu/blogs/reading-solitary-or-communal-activity>

- Freebody, P. (2007). *Literacy Education in School : Research Perspective From The Past, For The Future*. Australian: ACER Press.
- Garcia, A. (2016). Making the Case for Youth and Practitioner Reading, Producing, and Teaching Fanfiction. *Journal of Adolescent & Adult Literacy*, 60(3), 353–357. [https://doi.org/https://doi.org/10.1002/jaal.589](https://doi.org/10.1002/jaal.589)
- Gardner, C. (2003). Meta-Interpretation and Hypertext Fiction: A Critical Response. *Computers and the Humanities*, 37, 33–56. Retrieved from <https://www.jstor.org/stable/30204878>
- Gebhard, Meg, Shin, D. & wendy S. (2011). Blogging and Emergent L2 Literacy Development in a Urban Elementary School: A Fungcional Perspective. *CALICO*, 28(2). Retrieved from [https://www.researchgate.net/publication/275381674\\_Blogging\\_and\\_Emerge nt\\_L2\\_Literacy\\_Development\\_in\\_an\\_Urban\\_Elementary\\_School\\_A\\_Functio nal\\_Perspective](https://www.researchgate.net/publication/275381674_Blogging_and_Emerge nt_L2_Literacy_Development_in_an_Urban_Elementary_School_A_Functio nal_Perspective)
- Hanna, R., Rohm, A. and Crittenden, V. (2011). We're all connected: the power of the social media ecosystem. *Business Horizons*, 54(3), 265–273. [https://doi.org/https://doi.org/10.1016/j.bushor.2011.01.007](https://doi.org/10.1016/j.bushor.2011.01.007)
- Hastini, Lasti Yosshi, Rahmi Fahmi, & H. L. (2020). Apakah Pembelajaran Menggunakan Teknologi dapat Meningkatkan Literasi Manusia pada Generasi Z di Indonesia? *Jurnal JAMIKA Manajemen Informatika*, 10(1). [https://doi.org/https://doi.org/10.34010/jamika.v10i1.2678](https://doi.org/10.34010/jamika.v10i1.2678)
- Hedrick, A. (2018). *One Direction Real Person Fiction on Wattpad.com: A Textual Analysis of Sex and Romance* (University of North Carolina). [https://doi.org/https://doi.org/10.17615/n42x-e620](https://doi.org/10.17615/n42x-e620)
- Hendrastuti, Retno, M. R. Nababan, T. W. (2013). Kajian Terjemahan Metafora yang Menunjukkan Sikap dalam Buku Motivasi The Secret. *TransLing Journal: Translation and Linguistics*, 1(2), 21–35. Retrieved from <https://eprints.uns.ac.id/id/eprint/1777>
- Hume, K. (2005). Narrative Speed in Contemporary Fiction. *Narrative*, 13(2), 105–124. Retrieved from <https://www.jstor.org/stable/20107369>

- Ingram-Waters, M. C. (2018). Public fiction as knowledge production: the case of the Raëlians' cloning claims. *Public Understanding of Science*, 18(3), 292–308. <https://doi.org/10.1177/095026481773021>
- Issa, T. (2013). Social networking for web-based communities. *Int. J. Web Based Communities*, 9(1). <https://doi.org/10.1504/IJWBC.2013.051292>
- Kardiansyah, M. Y. (2019). WATTPAD AS A STORY-SHARING WEBSITE : Is it a field of literary production? *3rd English Language and Literature International Conference (ELLiC)*, 3. Retrieved from <https://jurnal.unimus.ac.id/index.php/ELLiC/article/view/4748>
- Kaya, Zöhre , Selim Fırat Kaya, Ayşenur Sağun, K. Ş. K. (2019). The Analysis of Risk Behaviour Tendencies of Teenagers According to the Use of Wattpad and Some Socio-Demographic Variables. *International Journal of Progressive Education*, 15(6), 1–16. Retrieved from <https://eric.ed.gov/?id=EJ1237223>
- KEMENDIKBUD. (2020). Data Sekolah. Retrieved June 27, 2020, from DIKDASMEN website: <https://dapo.dikdasmen.kemdikbud.go.id/sp/2/056000>
- Knobel, Michele & Lankshear, C. (2006). Discussing New Literacies. *Language Art.* Retrieved from [https://www.academia.edu/3011378/Discussing\\_new\\_literacies](https://www.academia.edu/3011378/Discussing_new_literacies)
- Lammers, J. C. & V. L. M. (2015). Going Public: An Adolescent's Networked Writing on Fanfiction.net. *Journal of Adolescent & Adult Literacy*, 59(3). Retrieved from <https://eric.ed.gov/?id=EJ1079836>
- Lankshear, C & Knobel, M. (2006). *New Literacies: Everyday Practices and Classroom Learning* (2nd ed.). New York: Open University Press.
- Lankshear, C & Knobel, M. (2007). Sampling “the New” in New Literacies. In *A New Literacies Sampler*. New York: Peter Lang Publishing.
- Lankshear, C & Knobel, M. (2006). *Blogging as Participation: The Active Sociality of a New Literacy*. San Francisco.

- Lestari, H. & S. T. (2017). Antara Menghitung Kata dan Mengirim Naskah. Retrieved June 18, 2020, from Storial.co website: <https://storialblog.wordpress.com/2017/11/10/fritips-jumlah-kata/>
- Linder, Daniel, Raquel Gomez-Diaz, Julio Alonso-Arevalo, J.-A. C.-G. (2013). *Social Reading*. Chandos Publishing.
- Luke, C. (2000). Cyber-schooling and Technological Change: multiliteracies for new times. In *Multiliteracies: literacy learning and the design of social futures* (B. Cope &, pp. 69–91). London: Routledge.
- Maesaroh, E. K. & D. A. (2020). Analisis Penguasaan Konsep dan Sikap Remaja Sekolah Terhadap Kesehatan Reproduksi. *Jurnal Ilmiah Indonesia*, 5(4).
- Manning, J. & A. K. (2014). Making meaning of meaning-making research: Using qualitative research for studies of social and personal relationships. *Journal of Social and Personal Relationships*, 3(4), 433–441. <https://doi.org/https://doi.org/10.1177/0265407514525890>
- Marashi, H. & P. M. (2018). Using Information-Gap Tasks to Improve Reading: An Analysis of Cognitive Styles. *Journal of Language Horizons, Alzahra University*, 2(1). <https://doi.org/10.22051/LGHOR.2018.20594.1082>
- Mata, L. (2011). Motivation for Reading and Writing in Kindergarten Children. *Reading Psychology*, 32(3), 272–299. Retrieved from <https://eric.ed.gov/?id=EJ925048>
- Mawardi, A. B. (2018). Komodifikasi Sastra Cyber Wattpad Pada Penerbit Indie. *SABDA*, 13(1), 77–82. <https://doi.org/https://doi.org/10.14710/sabda.13.1.77-82>
- McGrail, E. & D. (2011). The Influence of Classroom Blogging on Elementary Student Writing. *Journal of Research in Childhood Education*, 25(4), 415–437. <https://doi.org/https://doi.org/10.1080/02568543.2011.605205>
- Mikulecky, L. & R. D. (2016). Basic Literacy Skills in The Workplace. In *Handbook of Reading Research* (pp. 669–689). Routledge.
- MJ Establés, M Guerrero-Pico, R. C.-E. (2019). Gamers, writers and social media influencers: professionalisation processes among teenagers. *RLCS, Revista*

- Latina de Comunicación Social*, 74, 214–236.  
<https://doi.org/10.4185/RLCS-2019-1328en>
- Murwani, E. (2017). Literasi Budaya Partisipatif Penggunaan Media Baru pada Siswa SMA di DKI Jakarta. *Jurnal Ilmu Komunikasi*, 15(1), 48–59. Retrieved from [https://www.researchgate.net/publication/330440690\\_Literasi\\_Budaya\\_Partisipatif\\_Penggunaan\\_Media\\_Baru\\_pada\\_Siswa\\_SMA\\_di\\_DKI\\_Jakarta](https://www.researchgate.net/publication/330440690_Literasi_Budaya_Partisipatif_Penggunaan_Media_Baru_pada_Siswa_SMA_di_DKI_Jakarta)
- Naufal, A. M. (2017). *Perilaku Membaca Digital Hypertext di Kalangan Remaja di Surabaya*. Universitas Airlangga.
- Neilsen, L. (2002). Learning from the Liminal: Fiction as Knowledge. *The Alberta Journal of Educational Research*, 58(3), 206–214. Retrieved from <https://eric.ed.gov/?id=EJ663386>
- Novel.me. (2020). Cara Mengunggah Karya. Retrieved June 23, 2020, from Novel Me website: <https://tulis.novelme.com/#/help/supportCenter>
- Nurgiyantoro, B. (2018). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Oatley, K. (1999). Why Fiction May Be Twice as True as Fact: Fiction as Cognitive and Emotional Simulation. *Review of General Psychology*, 3(2), 101–117. <https://doi.org/https://doi.org/10.1037/1089-2680.3.2.101>
- Perin, D. (2013). Literacy Skills Among Academically Underprepared Students. *Community College Review*, 41(2), 118–136. <https://doi.org/https://doi.org/10.1177/0091552113484057>
- Peterson, G. J., & Breul, J. D. (2017). *Cyber Society, Big data and Evaluation*. New Jersey: Transaction Publishers.
- Pratamanti, E. D. (2018). Peran Reader dan Follower terhadap Struktur Novel : Kajian Sastra Cyber. *Seminar Nasional Struktural*. <https://doi.org/10.33810/274185>
- Pratiwi, Veronika Unun, Purwani Indri Astuti, S. H. (2015). Kemampuan Membaca Teks Bahasa Inggris. *Magister Scientiae*, 38. Retrieved from [http://journal.wima.ac.id/index.php/Magister\\_Scientiae/article/download/789/777](http://journal.wima.ac.id/index.php/Magister_Scientiae/article/download/789/777)

- Putri, R. A. (2019). Pemanfaatan Aplikasi Wattpad dalam Memotivasi Siswa untuk Menulis Cerita. *Journal Interaksi*, 3(1), 58–65. <https://doi.org/10.30596/interaksi.v3i1.2697>
- Rahman, I. A. & I. (2019). Blending Wattpad Platform and English Prose Course in Industrial Revolution Era 4.0. *English Language in Focus (ELIF)*, 2(1), 25–32. <https://doi.org/https://doi.org/10.24853/elif.2.1.25-32>
- Razali, A. B. (2014). Online Popular Culture in Language Learning Reading and Writing Online Fanfiction. *Proceedings of the 22nd International Conference on Computers in Education. Japan: Asia-Pacific Society for Computers in Education*. Retrieved from [https://www.researchgate.net/publication/287700653\\_Online\\_popular\\_culture\\_in\\_language\\_learning\\_Reading\\_and\\_writing\\_online\\_fanfiction](https://www.researchgate.net/publication/287700653_Online_popular_culture_in_language_learning_Reading_and_writing_online_fanfiction)
- Salsa, D. Y. (2019). *Pembelajaran Mengkonstruksi Sebuah Cerita Pendek dengan Memperhatikan Unsur-Unsur Pembangun menggunakan Media Teks Berbasis Aplikasi (Wattpad) untuk Meningkatkan Kemampuan Berpikir Kreatif pada Peserta Didik Kelas XI SMAN 15 Bandung Tahun Pelajaran 2019/2* (Universitas Pasundan). Retrieved from <http://repository.unpas.ac.id/45646/>
- Sari, Meilani Harfika, Susetyo, Noermanzah, Dian Eka Chandra Wardhana, D. K. (2020). Understanding the Level of Students' Reading Comprehension Ability. *Universal Journal of Educational Research*, 8(5), 1848–1855. <https://doi.org/10.31219/osf.io/mr62t>
- Selvia, P. (2013). *Korean Idol Rated Fanfiction (Studi Deskriptif tentang Kecenderungan Tindakan Sosial Remaja usia Sekolah Menengah Atas Pembaca KOREAN Idol Rated Fanfiction di Surabaya dalam hal Perilaku Seksualnya)* (Universitas Airlangga). Retrieved from <http://repository.unair.ac.id/16256/>
- Sorvik, G. O. & S. M. M. (2015). Scientific literacy as social practice: Implications for reading and writing in science classrooms. *NorDiNa*, 11(3), 268–281. <https://doi.org/https://doi.org/10.5617/nordina.987>

- Spnik, A. (2010). *Information Behavior : An Evolutionary Instinct* (J. M. Owen, Ed.). Spinger.
- Strauss, Anselm & Corbin, J. (2003). *Dasar-Dasar Penelitian Kualitatif: Tatalangkah dan Teknik-Teknik Teoritisasi Data*. Yogyakarta: Pustaka Pelajar.
- Sugihartati, R. (2002). *Masalah Minat Membaca*. Surabaya: Revka Petra Media.
- Sugihartati, R. (2014). *Perkembangan Masyarakat Informasi dan Teori Sosial Kontemporer* (Edisi Pert). Jakarta: KENCANA.
- Sugiyono. (2008). *Memahami Penelitian Kualitatif*. Bandung: Alfabeta.
- Syaharani, N. & A. B. M. (2017). Perilaku Menulis Fanfiction Oleh Penggemar Kpop di Wattpad. *Jurnal Komunikasi Global*, 6(2), 200–219. Retrieved from <http://jurnal.unsyiah.ac.id/JKG/article/view/9331/7318>
- Taddeo, G. (2019). Meanings of Digital Participation into the Narrative Online Communities. *Italian Journal of Sociology of Education*, 11(2). <https://doi.org/10.14658/pupj-ijse-2019-2-15>
- Tirocchi, S. (2018). Wattpad. In C. A. Scolari (Ed.), *Teens, Media and Collaborative Culture: Exploiting Teens' Transmedia Skills in The Classroom* (First Edit, pp. 93–97). Retrieved from [https://www.researchgate.net/publication/324223892\\_WATTPAD](https://www.researchgate.net/publication/324223892_WATTPAD)
- Ulfia, S. A. (2018). *Peranan Aplikasi Wattpad dalam Mengasah Kemampuan Menulis* (Universitas Komputer Indonesia). Retrieved from <http://elibrary.unikom.ac.id/93/>
- Vanderlinde, W. (2018). Speed Reading: Fact Or Fiction? *Skeptical Inquirer*, 42(4). Retrieved from <https://skepticalinquirer.org/2018/07/speed-reading-fact-or-fiction/>
- Wattpad. (2020). About Wattpad. Retrieved June 26, 2020, from Wattpad website: <https://company.wattpad.com/>
- Yi Xu, Roslin Wong, Shuhan He, S. A. (2020). Is it smart to read on your phone? The impact of reading format and culture on the continued influence of misinformation. *Memory & Cognition*. <https://doi.org/https://doi.org/10.3758/s13421-020-01046-0>

Yunalia, E. M. & A. N. E. (2020). Analisis Perilaku Agresif pada Remaja di Sekolah Menengah Pertama. *Journal Health of Studies*, 4(1).  
<https://doi.org/10.31101/jhes.1358>