

UNDERGRADUATE THESIS

**SLIPS OF THE EAR EXPERIENCED BY INDONESIAN ADULTS IN
PERCEIVING 4-6 YEARS OLD CHILDREN'S SPEECH WITHIN NOISY
SITUATION**



By:

Reyna Pandu Gita Cahyanie

121611233145

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

**SLIPS OF THE EAR EXPERIENCED BY INDONESIAN ADULTS IN
PERCEIVING 4-6 YEARS OLD CHILDREN'S SPEECH WITHIN NOISY
SITUATION**

UNDERGRADUATE THESIS

By

REYNA PANDU GITA CAHAYANIE

NIM 121611233145

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

ii

**SLIPS OF THE EAR EXPERIENCED BY INDONESIAN ADULTS IN
PERCEIVING 4-6 YEARS OLD CHILDREN'S SPEECH WITHIN NOISY
SITUATION**

UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

By:

REYNA PANDU GITA CAHAYNIE

NIM 121611233145

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

iii

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

1. This thesis is not copied from any other person's work (published or unpublished);
2. I do not use the services of any professional agencies to produce this thesis;
3. This work has not previously been submitted in whole or part of a degree or any qualification either at Universitas Airlangga or elsewhere;
4. Any texts, tablets, figures, data or other materials copied from other sources (including, but not limited, to books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

I am fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulation at Universitas Airlangga

Surabaya, 22 June 2020



Reyna Pandu Gita Cahyanie

121611233145

DEDICATION

This undergraduate thesis is dedicated to myself, my family, all friends who always supports me in ups and down, and for all who matter.

APPROVAL SHEET

Title : Slips of The Ear Experienced by Indonesian Adults in
Perceiving 4-6 Years Old Children’s Speech Within Noisy
Situation

Name : Reyna Pandu Gita Cahyanie

Student’s Number : 121611233145

Department : English Department

Approved to be submitted on 22 June 2020 by:

Advisor



Masitha Achmad Syukri, S.S., M. Hum.

NIP. 197012222005012001

And has been examined and accepted by the Board of Examiner: Surabaya, 8 July
2020

Chair/Examiner I



Dra. Anna Dewanti, Dipl. Tesl., M.Pd.

NIP. 196012011985112001

Examiner 2



Masitha Achmad Syukri, S.S., M. Hum.

NIP. 197012222005012001

Examiner 3



Salimah, S.S., M. Ed.

NIP. 197910062008122001

Acknowledged by Head of
English Department



Dr. Layli Hamida, S.S., M.Hum.

NIP. 197512162003122001

ACKNOWLEDGEMENTS

First and foremost, all praise for the presence of Allah SWT, for the blessings throughout the good health, wellbeing, and ability while completing my study.

First of all, I am deeply grateful to Mrs. Masitha Achmad Syukri M. Hum as my thesis advisor for giving me guidance towards the completion of my research and always gives a meaningful feedback and valuable advises for this undergraduate thesis. Then, I would like to express my gratitude to my academic advisor, Mr. Pujo Sakti Nur Cahyo, M. Hum. for nurturing and giving a valuable advises for me since the first day until now of my university's life.

My deepest and greatest gratitude to my lovely parents Ayah and Mama, and also my brother who always support me. Thank you for all you have done to me along the way of my life. May Allah SWT always give them all the good things in this life.

Thanks to Arieka who always accompanies me in discussing this topic and giving good advice for this study during this pandemic. Furthermore, I also would like to thanks to everyone who really matter in my life; my thesis mates, friends, laqna, keluarga cemara, PSUA (Paduan Suara Universitas Airlangga), suweger crew, bso music FIB, boyfriend, and for all those who have left in my life. Special mention goes to Fitriani Ekawati (Doti), Nabila Sukma J, Ezra Yamin, Zulian Reza, Maudy Puteri (Mod), Agata M., Nisrina N, Septie dwieki, Rafi Ahito, Alip, Sucia, Ayu Anggraini, Amar H., Liana (Lili), and Jemmima Adam Bintang L who always gave me the enormous support. Thank you for the time and all your love that given to me. And for all people who have been kind to me, may Allah SWT, repay your kindness. I Hope that this study will be helpful and beneficial for the others and those who seek for some knowledge related to slip of the ear.

Surabaya, 22 June 2020

Reyna Pandu Gita Cahyanie

EPIGRAPH

Everything, in time.

-No name-