

## REFERENCES

- Attardo, Salvatore. *Linguistic Theories of Humor*. Berlin; New York: Mouton de Gruyter, 1994.
- Attardo, Salvatore. "Trends in European HUmor Research: Towards a Text Model." *International Journal of Humor Research*, 1988.
- Augusta, Damaraghita. *A Study on Conversational Implicature of Sarcasm in Brooklyn Nine-Nine Sitcom*. Surabaya: Universitas Airlangga, 2018.
- Ayasreh, Amer M, Razak, and Rogayah A. "Effects of Phonological and Semantic Cues on Word Learning among Jordanian Preschool Children with SLI." *The Medical Journal of Malay*, 2017.
- Black, Elizabeth. *Pragmatic Stylistic: Edinburgh Textbooks in Applied Linguistics*. Edinburgh: Edinburgh University Press, 2006.
- Bordwell, David and Kristin Thompson. *Film Art: an Introduction*. New York: McGraw-Hill, 1997.
- Cutting, Joan. *Pragmatics and Discourse: a Resource Book for Students*. New York: Routledge, 2002.
- Dimmick, S. *Successful Communication Through NLP: A Trainer's Guide*. Routledge, 2017.
- Dornyei, Zoltan. *Research Methods in Applied Linguistics*. New York: University Press, 2007.
- Dubinsky, Stanley, and Chris Holcomb. *Understanding Langage Through Humor*. Cambridge: Cambridge University Press, 2011.
- Dynel, Marta. *Developments in Linguistic Theory*. USA: John Benjamins Publishing, 2013.

- Grice, Herbert Paul. *Studies in the Way of Words*. United States: Harvard University Press, 1991.
- Grundy, Peter. *Doing Pragmatics*. London: Hodder Arnold Publication, 2000.
- Hidayat, Edwin Adhityawan. "Analysis of Flouting Maxim Done by Main Character of Deadpool 2." *Undergraduate Thesis, Universitas Airlangga*, 2018.
- Kehinde, Oyebola Folajimi. "A Night of a Thousand Laughs: A Pragmatic Study of Humour in Nigeria." *International Journal of Scientific and Research Publications*, 2016.
- Levinson, Stephen C. *Pragmatics*. New York: Cambridge University Press, 1983.
- Maqsood, Wajeeha, Noureen Waqar, and Uzma Khalil. "Flouting of Grice's Conversational in the Movie John Wick." *City University Research Journal of Literature and Linguistics*, 2018.
- Martin, Rod A. *The Psychology of Humor: An integrative Approach*. California: Calif: Academic Press, 2007.
- McGhee, Jeffrey H Goldstein, and E Paul. *Handbook of Humor Research*. New York: Springer-Verlag, 1983.
- MerriamWebster. *Merriam-webster*. n.d. <https://www.merriam-webster.com/dictionary/maxim> (accessed February 19, 2020).
- Raskin, V. *Semantic Mechanism of Humor*. Dordrecht: D.Reidel Publishing Company, 1985.
- Raskin, Victor, and Willibald Ruch. *The Premier of Humor Research*. Berlin: Mouton de Gruyeter, 2008.
- Ross, Alison. *The Language of Humor*. New York: Routledge, 2005.

Thomas, Jenny. *Meaning in Interaction: an Introduction to Pragmatics*. New York: Routledge, 1995.

Thornbury, Scott, and Diana Slade. *Conversation: From Description to Pedagogy*. Cambridge: University Press, 2006.

Universitatea din Bucureşti . Universitatea din Bucureşti . 2015.  
[http://old.unibuc.ro/prof/dinu\\_a\\_d/docs/2012/mai/14\\_12\\_52\\_48CPandConversationalImplicatures.pdf](http://old.unibuc.ro/prof/dinu_a_d/docs/2012/mai/14_12_52_48CPandConversationalImplicatures.pdf) (accessed November 6, 2019).

Vanderstoep, Scott W, and Deirdre D Johnston. *Research Methods for Everyday Life: Blending Qualitative and Quantitative Approaches*. San Francisco: Jossey-Bass, 2009.

Yule, G. *Pragmatics*. Oxford: Oxford University Press, 1996.

Zebua, Esterani, Dwi Rukmini, and Mursid Saleh. "The Violation and Flouting of Cooperative Principles in the Ellen Degeneres Talk Show." *Journal of Language and Literature* 12(1), 2017.