

## TABLE OF CONTENTS

COVER .....	ii
DECLARATION .....	iv
DEDICATION .....	v
APPROVAL SHEET .....	vi
ACKNOWLEDGEMENT .....	vii
EPIGRAPH .....	viii
TABLE OF CONTENTS .....	x
LIST OF TABLE .....	xii
ABSTRACT .....	xiii
ABSTRAK .....	xiv
CHAPTER I .....	1
1.1. Background of the Study .....	1
1.2. Statement of the Problems .....	7
1.3. Objectives of the Study .....	8
1.4. Significance of the Study .....	8
1.5. Definition of Key Terms .....	10
CHAPTER II .....	12
2.1. Theoretical Framework .....	12
2.2. Review of Related Studies .....	14
CHAPTER III .....	19
3.1. Research Method .....	19
3.2. Data Sources .....	20
3.3. Scope and Limitation .....	20
3.4. Technique of Data Collection .....	21
3.5. Technique of Data Analysis .....	21
CHAPTER IV .....	22
4.1. The Narrative of <i>Frankenstein</i> .....	22
4.1.1. Intellectualism in <i>Frankenstein</i> .....	25

4.1.2.	The Initial Meanings of <i>Frankenstein</i> .....	28
4.2.	The <i>Differance</i> of Creation Mythology.....	30
4.2.1.	Between Science and Mythology.....	31
a.	Science as the Source of Life (Victor).....	35
b.	Science as the Way to Self-determination (Robert).....	37
c.	Science as the Guidance to Perfection (The Creature).....	39
4.2.2.	Inconsistency in the Science Depiction.....	41
a.	Scientific Creation by Victor Frankenstein.....	42
b.	A Journey to Pursue A Better Knowledge.....	44
4.2.3.	Ambivalence in the Science Depiction.....	45
a.	Science as the Source of Death (Victor).....	48
b.	Science as the Shape of Self-doubt (Robert).....	50
c.	Science that Creates Wretchedness (The Creature).....	52
4.2.4.	Aporia in the Science Depiction.....	54
4.3.	The Trace of Science Depiction and Mythology.....	56
	CHAPTER V.....	62
	REFERENCES.....	65

**LIST OF TABLE**

Table 1. Sequences in Mary Shelley's Frankenstein ..... 22