

UNDERGRADUATE THESIS

DECONSTRUCTION OF SCIENCE AND KNOWLEDGE IN MARY

SHELLEY'S *FRANKENSTEIN*



By

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ENGLISH DEPARTMENT

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SURABAYA

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**Submitted in Partial Fulfilment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

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DECLARATION

I declare that this undergraduate thesis submitted in partial fulfilment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 29 June 2020



Margaretha Irma Yani Rosa Lumbantoruan

121611233079

**I DEDICATED THIS THESIS TO MY
FAMILY, FELLOW SCHOLARS, AND
THOSE WHO SEEK BENEFIT FROM IT**

APPROVAL SHEET

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Frankenstein

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There are several reasons why I pick Mary Shelley's novel *Frankenstein* as the object of this undergraduate thesis using deconstruction approach, even though this literary work is considered as an old, arguably, classical novel, and there are many other options for newer novels that are published earlier ago. First, *Frankenstein* by Mary Shelley is considered as one of the debatable novels that show how mythology and scientific development are juxtaposed to each other. Second, it is controversial that no one expected the novel to be written by Mary Shelley, an 18-year-old English woman. Third, the novel is considered to bring both fear and excitement to technology and medical fields, as it offers an atypical way to revive someone's life, in which some even go as far to describe it as 'interfering with God's work'. Reflecting by the act of reviving the dead people, this literary work presents the meaning contestations in science and knowledge with the involvement of mythology qualities. For this matter of fact, without taking side to just one meaning, I have recited all the meanings in this literary work using Derridean deconstruction discipline.

Of course, everything in this undergraduate thesis could not be written and established without many supports that I have received from many parties. Therefore, first and foremost, I would like to express my greatest gratitude to God for the good health and blessing so I can write and submit this undergraduate thesis. There are also many people that help me to finish this thesis, so I would like to thank:

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Finally, I am aware that this undergraduate thesis is still far from perfect. Due to this matter, all the advice, suggestions, critiques, comments, and statements are very much appreciated for a better understanding of literary theories, especially for deconstructive criticism promoted by Jacques Derrida.

**“LOOK AT MY FEET, LOOK DOWN, THE SHADOW RESEMBLES ME
IS IT THE SHADOW THAT'S SHAKING,
OR IS IT MY FEET THAT ARE TREMBLING
OF COURSE I'M NOT UNAFRAID
OF COURSE IT'S NOT ALL OKAY
BUT I KNOW, AWKWARDLY I FLOW
I FLY TOGETHER WITH THAT BLACK WIND”**

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