

TABLE OF CONTENTS

INSIDE COVER PAGE.....	i
INSIDE TITLE PAGE	ii
DECLARATION	iii
DEDICATION PAGE.....	iv
APPROVAL SHEET	v
ACKNOWLEDGEMENTS	vi
EPIGRAPH	viii
TABLE OF CONTENTS	ix
LIST OF FIGURES	xi
LIST OF APPENDICES	xii
ABSTRACT	1
ABSTRAK	2
CHAPTER I INTRODUCTION.....	3
1.1 BACKGROUND OF THE STUDY	3
1.2 STATEMENT OF THE PROBLEMS.....	10
1.3 OBJECTIVE OF THE STUDY	10
1.4 SIGNIFICANCE OF THE STUDY	10
1.5 DEFINITION OF KEY TERMS	11
CHAPTER II LITERATURE REVIEW	13
2.1 THEORETICAL FRAMEWORK.....	13
2.2 REVIEW OF RELATED STUDIES	23
CHAPTER III METHOD OF STUDY	26
3.1 RESEARCH APPROACH	26
3.2 DATA SOURCES	26
3.3 SCOPE AND LIMITATION.....	27
3.4 TECHNIQUE OF DATA COLLECTION	27
3.5 TECHNIQUE OF DATA ANALYSIS.....	28
CHAPTER IV RESULTS AND DISCUSSION	30
4.1 KVO THE AND BILBO AS ARCHETYPAL HEROES	30
4.2 THE SHADOWS AND THEIR PORTRAYAL	61
CHAPTER V CONCLUSION	74

REFERENCES.....	77
APPENDIX.....	83

LIST OF FIGURES

Fig 4.1 BILBO HERO'S JOURNEY DIAGRAM.....60

Fig 4.2 KVOTHE HERO'S JOURNEY DIAGRAM.....60

LIST OF APPENDICES

Appendix 1 Synopsis of *The Hobbit*80

Appendix 2 Synopsis of *Name of The Wind*81