

**TABLE OF CONTENTS**

Inside Cover Page ..... i

Inside Title Page..... ii

Degree Requirement..... iii

Declaration Page ..... iv

Dedication Page ..... v

Approval Page..... vi

Acknowledgements ..... vii

Epigraph ..... viii

Table of Contents ..... ix

List of Tables..... xi

Abstract ..... xii

Abstrak ..... xiii

CHAPTER I INTRODUCTION ..... 1

    1.1 Background of the Study ..... 1

    1.2 Statement of the Problems ..... 6

    1.3 Objectives of the Study ..... 6

    1.4 Significance of the Study ..... 7

    1.5 Definition of Key Terms ..... 7

CHAPTER II LITERATURE REVIEW ..... 9

    2. 1 Theoretical Framework ..... 9

        2.1. 1 Language and Gender ..... 10

        2.1. 2 Women’s and Men’s Linguistic Features ..... 11

    2. 2 Review of Related Studies ..... 14

CHAPTER III RESEARCH METHOD ..... 19

    3.1 Research Approach ..... 19

    3.2 Data Sources ..... 20

    3.3 Scope and Limitation ..... 21

    3.4 Techniques of Data Collection ..... 21

    3.5 Techniques of Data Analysis ..... 22

CHAPTER IV FINDINGS AND DISCUSSION .....	24
4. 1 Findings .....	24
4.1.1 Linguistic Features Used by the Female Characters: Katherine Goble, Dorothy Vaughan, Mary Jackson, and Vivian Mitchell.....	26
4.1.1.1 Minimal Responses .....	26
4.1.1.2 Hedges .....	29
4.1.1.3 Tag Questions.....	36
4.1.1.4 Questions .....	39
4.1.1.5 Commands and Directives.....	44
4.1.1.6 Swearing and Taboo Language .....	47
4.1.1.7 Compliments .....	50
4.1.2 Linguistic Features Used by the Male Characters: Al Harrison and Paul Stafford.....	52
4.1.2.1 Questions .....	53
4.1.2.2 Commands and Directives.....	55
4.1.2.3 Swearing and Taboo Language .....	58
4.1.2.4 Compliments .....	59
4.1.3 Differences between Women’s and Men’s Linguistic Features Used by the Female and the Male Characters .....	60
4. 2 Interpretation of the Findings .....	62
CHAPTER V CONCLUSION .....	71
REFERENCES.....	73
APPENDIXES .....	77