

SYNOPSIS

Rosemarie 'Rose' Hathaway, a seventeenth years old *dhampir* girl and a student of St.Vladimir Academy (a special place just like school for *moroi* (vampire) and *dhampir* (half human half *moroi*)), was runaway from St. Vladimir two years ago with her best friend Vasilisa 'Lissa' Dragomir, a *moroi* and a royal, the Heir of the Dragomir bloodline right after the car accident that killed Lissa parent's and also her brother, to the outside world and far from the divine protection that the Academy gave to them.

However, after two years have passes, the academy brings them back. Both Rose and Lissa once again faced with the terror that made them must runaway from the academy two years ago, and this time it is not getting better, but worse. There are a lot of dying plantation and animals that lying around them. Both of them finally meet with the one who tried to make Lissa using her power continuously, and they want it or not, they must fight it together.

In this novel, there are some complexity that occur when the protagonist of the novel who still considered as a child but only one step away from adulthood; a teenager, faced with the terror of the death of her dearest one, and how the death it self interpreted through the formal elements in the novel that proven from the dialogue and the narration between one character with another character, and in the end of the analysis the theme that underlies behind the formal element in the novel reveals it true self.

This study is using Tzvetan Todorov structuralism theory, in which the theory itself concerning with three aspects of structuralism named syntactic aspect, semantic aspect, and verb aspect. Todorov three aspects of structuralism is used as the tool to reveal the underlying meaning of the death in *Vampire Academy* novel.

In accordance with this study, several previous studies that had been found was tend to be more focused on the meaning of death from children literature or gothic literature. Therefore the researcher tried to analyzed the meaning of death from a new perspective, and a new genre of literature, which is from young-adult fantasy literature whereas the protagonist of this genre of literature is a teenager with some fantasy elements attached to them; such as teenage vampires like Rose and Lissa.