UNDERGRADUATE THESIS

OBJECTIFICATION TOWARDS FEMALE CHARACTERS

IN YAA GYASI'S HOMEGOING (2016): A FEMINIST STUDY



By

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Submitted in Partial Fulfillment of the Requirements for the *Sarjana* Degree of English Department Faculty of Humaities Universitas Airlangga

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DECLARATION

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I would love to dedicate this thesis to the people who receive the benefits of it

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- Hayao Miyazaki

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