

REFERENCES

- Andersson, L.G, and Peter Trudgill. 1990. *Bad Language*. Oxford: Basil. Blackwell Ltd.
- Broadbridge, James. 2003. *An Investigation into Differences between Women's and Men's Speech*. Handbook, Birmingham: The University of Birmingham, 3-20.
- Cameron, Debora, Fiona McAlinden, and Kathy O'Leary. 1989. "Lakoff in context: the social and linguistic functions of tag questions." *Women in their Speech Communities* 74-93.
- Coates, Jennifer. 2004. *Women, Men and Language*. New York: Routledge.
- Coates, Jennifer. 2013. *Women, Men and Language*. New York: Routledge.
- Crystal, David, and Derek Davy. 1975. *Advanced Conversational English*. London: Longman.
- Eckert, Penelope, and Sally McConnel-Ginet. 2003. *Language and Gender*. New York: Cambridge University Press.
- Fishman, Pamela. 1980. "Conversational insecurity, pp. 127–32 in Giles, Howard, Robinson, W.P. and Smith, Philip M. (eds) ." *Language: Social Psychological Perspectives*.
- Goddard, A, and L.M Patterson. 2000. *Language and Gender*. London: Routledge.
- Goodwin, Marjorie Harness. 1980. "Directive-response speech sequences in girls' and boys' task activities." *Women and Language in Literature and Society*.
- Goodwin, Marjorie Harness. 1990. *He-said-she-said. Talk as Social Organization among Black Children*. Bloomington: Indiana University Press.
- Goodwin, Marjorie Harness. 1998. " Cooperation and competition across girls' play activities." *Language and Gender: A Reader*.
- Hancock, Beverley. 2002. *An Introduction to Qualitative Research*. London: Trent Focus Group.
- Harris, Sandra. 1984. "Questions as a mode of control in magistrates' courts." *International Journal of the Sociology of Language* 49: 5–27.
- Haviland, William A. 1999. *Cultural Anthropology First Edition*. Toronto: Saunders.
- Holmes, Janet. 1984. "Hedging your bets and sitting on the fence: some evidence for hedges as support structures." *Te Reo* 27: 47-62.

- Holmes, Janet. 1987. "Hedging, fencing and other conversational gambits: an analysis of gender differences in New Zealand speech." *Women and Language in Australian and New Zealand Society* 59-79.
- Holmes, Janet. 1995. *Women, Men and Politeness*. London: Longman.
- Holmes, Janet. 2013. *An Introduction to Sociolinguistics fourth edition*. New York: Routledge.
- Irwin, Anthea. 2002. *The construction of identity in the spontaneous conversation of adolescents*. Unpublished PhD Thesis, Roehampton: University of Surrey.
- Jha, Geetanjali. 2014. *Potrayal of India and Indians in British and American Films*. Master's Thesis, Illinois: Illinois State University.
- Kusumawardah, Nida Nabilah. 2017. "Women Linguistic Features Used by Female Employer and Female Employee in The Devil Wears Prada Movie." *English Language and Literature Journal* 53-55.
- Lakoff, Robin. 1975. *Language and Woman's Place*. New York: Harper & Row Publisher.
- Mason, Jennifer. 2002. *Qualitative Researching*. London: SAGE Publications.
- Merchant, Karima. 2012. *How Men And Women Differ: Gender Differences*. Theses, California: CMC Senior Theses.
- Mulyaningtias, Kurnia. A. 2004. "A Study of Women's Linguistic Features Found in the Dialogues of Gilmore Girls TV Series." *English Language and Literature Journal*.
- Murray, N, and D Beglar. 2009. *Writing Dissertations & Theses*. London: Henry Ling Ltd.
- Stover, Cassandra. 2013. "Damsels and Herines: The Conudrum of the Post-Feminist Disney Princess." *LUX: A Journal of Transdisciplinary Writing and Research from Clareont Graduate University* 2 (1) 1-10.
- Subyantari, Indi Nuralifa. 2018. "Women's Linguistic Features in Disney Animated Movie: Brave (2012)." *English Language and Literature Journal* 1 (1) 35-68.
- Xia, Xiufang. 2013. "Gender Differences in Using Language." *Theory and Practice in Language Studies (Academy Publisher)* 3 (8) 1485.