

**UNDERGRADUATE THESIS**

**THE TRUTH IN PERCEPTION:  
THE HYPERREALITY OF FAKE NEWS IN NICK DRNASO'S *SABRINA***



**By**

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**2020**

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**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree  
of English Department Faculty of Humanities Universitas Airlangga**

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## DECLARATION

I declare that this undergraduate thesis submitted in partial fulfilment of the degree of Sarjana Humaniora (S.Hum) of the English Department, Faculty of Humanities, Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 18 June 2020



Irene Shendy Kharista

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**DEDICATION**

This work is dedicated for my faculty, my family, students and lecturers in interest for graphic novels and postmodern issues, and lastly; my future self.

IR- PERPUSTAKAAN UNIVERSITAS AIRLANGGA  
APPROVAL SHEET

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Surabaya, 18 June 2020

A handwritten signature in black ink, appearing to read 'Irene Shendy Kharista', with a horizontal line underneath the name.

Irene Shendy Kharista