

TABLE OF CONTENTS

Inside Cover Page	i
Degree Requirement.....	ii
Declaration Page	iii
Dedication Page	iv
Approval Page.....	v
Acknowledgements	vi
Table of Contents	viii
Table of Figures	x
Abstrak	xi
Abstract	xii
CHAPTER I: INTRODUCTION.....	1
1.1. Background of the Study	1
1.2. Statement of the Problems.....	4
1.3. Objectives of the Study	4
1.4. Significance of the Study	5
1.5. Definition of Key Terms	6
CHAPTER II: LITERATURE REVIEW	7
2.1. Theoretical Framework	7
2.1.1. Simulation	8
2.1.2. Simulacrum/simulacra.....	9
2.1.3. Hyperreality.....	12
2.1.4. Hyperreality on Fake News.....	13
2.2. Review of Related Study	14
CHAPTER III: RESEARCH METHOD	17
3.1. Research Approach.....	17
3.2. Data Sources.....	17
3.3. Scope and Limitation.....	18
3.4. Technique of Data Collection.....	19

3.5. Technique of Data Analysis	19
3.5.1. Narrative Analysis.....	20
3.5.2. Non-narrative Analysis	21
CHAPTER IV: RESULTS AND DISCUSSION.....	22
4.1. The Simulation of Sabrina’s Murder.....	22
4.1.1. The Main Cast.....	24
4.1.2. The Extended Cast	30
4.2. The Simulacra of Sabrina’s Murder	32
4.2.1. The Main Cast are Actors	34
4.2.2. The Extended Cast are Actors.....	38
4.3. The Hyperreality of Sabrina’s Murder	43
4.3.1. The Main Cast in Hyperreal World.....	45
4.3.2. The Extended Cast in Hyperreal World.....	47
4.4. Perceiving the Unstable Truth in the Death of Sabrina.....	51
4.4.1. The Role of Ideological Beliefs in Perceiving the Truth	52
4.4.2. The Muted Voice of the Real in Post-truth	55
CHAPTER V: CONCLUSION.....	60
5.1. Conclusion.....	60
5.2. Suggestions for Further Studies	61
References	63
Synopsis	66

TABLE OF FIGURES

Figure 1: Page 81 of the graphic novel, depicting the representations of Sabrina and Yancey in the media. 27

Figure 2: The first appearance of the radio broadcast (page 88), which mentioned on their belief in a controlling conspiracy. 33

Figure 3: Page 117 of the graphic novel, which depicts the radio show discussing on Yancey's involvement in Sabrina's murder case. 36

Figure 4: The panels depicting a fake news of Calvin (page 119-120). 39

Figure 5: The actual event depicted in the fake news (page 110). 41

Figure 6: Panels featuring various reproductions of Calvin (page 122). 42

Figure 7: The discussion board of "The Albert Douglas Radio Show" (page 122).
..... 46

Figure 8: The last e-mail Calvin received from "Truth Warrior", which shows expressions of antagonism (page 175). 49

Figure 9: One of the scenes in which Teddy was listening to the radio broadcasts. This is the part in which Sarbina's murder was first mentioned (page 108) 57