

UNDERGRADUATE THESIS

**WOMEN TRANSGRESSION IN CHILDREN'S LITERATURE :
RADICAL FEMINIST READING ON ROALD DAHL'S *THE WITCHES*
(1983)**



By

NEYSA EVELINE

NIM 121611233099

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

UNDERGRADUATE THESIS

**WOMEN TRANSGRESSION IN CHILDREN'S LITERATURE :
RADICAL FEMINIST READING ON ROALD DAHL'S *THE WITCHES*
(1983)**



By

NEYSA EVELINE

NIM 121611233099

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

**WOMEN TRANSGRESSION IN CHILDREN'S LITERATURE :
RADICAL FEMINIST READING ON ROALD DAHL'S *THE WITCHES*
(1983)**

UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

NEYSA EVELINE

NIM 121611233099

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfilment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

1. This thesis is not copied from any other person's work (published or unpublished);
2. I do not use the services of any professional agencies to produce this thesis;
3. This work has not previously been submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere;
4. Any texts, tables, figures, data or other materials copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

I am fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulations at Universitas Airlangga.

Surabaya, 15 June 2020



Neysa Eveline

121611233099

I dedicate this thesis to my love ones to whom I care the most. Without their limitless support and love, the completion of this thesis would not have been possible.

APPROVAL SHEET

Title : Women Transgression in Children's Literature: Radical
Feminist Reading on Roald Dahl's *The Witches* (1983)
Name : Neysa Eveline
Student's Number : 121611233099
Department : English Department

Approved to be submitted on 15 June 2020 by:

Advisor



Titien Diah Soelistyarini, M.Si
NIP. 197509252006042001

And has been examined and accepted by the Board of Examiner:

Surabaya, 23 June 2020

Chair/Examiner I



Rizal Octofianto Datau, S.S., M.Hum.
NIP. 198310222019031006

Examiner 2



Titien Diah Soelistyarini, M.Si
NIP. 197509252006042001

Examiner 3



Dra. Sudar Ita Farida, M.Hum
NIP. 195901201989032001

Acknowledged by Head of
English Department



Dr. Layli Hamida, S.S., M.Hum
NIP. 197512162003122001

ACKNOWLEDGEMENT

In the Name of Allah, the Most Gracious, the Most Merciful

First and above all, I would like to express my greatest gratitude to God whom I anchor my heaviest desperation and ambitions for the generous blessings that made me able to complete this undergraduate thesis. I would also thank the following people, without whom I would not have been able to complete this thesis.

I wish to express my most sincere and special gratitude to my thesis advisor, Titien Diah Soelistyarini, M.Si, whose guidance, support and encouragement has been invaluable throughout my study and thesis completion. As a great lecturer and advisor, she patiently guided and encouraged me to perfect every minute detail of my work. I have been extremely lucky to have such an insightful advisor whose remarks and suggestions helped me greatly in this roller coaster ride of learning.

Furthermore, I would like to thank my academic advisor, Amir Fatah, S.S., M.Hum, whose lectures were the most memorable to me. He was always the one to make sure I put a hundred percent effort in every work I do. I am also grateful for Layli Hamida, S.S., M.Hum, who has been my academic advisor in my last semester. Although we have only met for a short time, she has always been supportive and encouraging. I am also forever indebted to all of the English Department members whose assistance that you all provided during my study is invaluable.

I wish to acknowledge the never-ending support and great love of my family, but most importantly my parents. They are the harbor of my long sailing journeys, whose arms are always open to accept my win and loss, whose hearts are always in rhythm to wish me only the best things in life. Finally, I would like to thank all of my dearest friends, Nisrina Nabila, Fitriyah Qolbu Nisa', Cyntia Amanda Putri, Noor Laila Ramadhani and my forever loving partner, R. Nandito Farizky, whose hands are the first thing I grab onto whenever I need them.

Surabaya, 15 June 2020



Neysa Eveline

“I have come to love myself for who I am, for who I was, and for who I hope to become.”

– RM of BTS