

TABLE OF CONTENTS

INSIDE COVER PAGE.....	i
INSIDE TITLE PAGE	ii
DEGREE REQUIREMENT	iii
DECLARATION PAGE.....	iv
DEDICATION PAGE.....	v
APPROVAL SHEET	vi
ACKNOWLEDGEMENTS	vii
TABLE OF CONTENTS	viii
ABSTRACT	x
ABSTRAK	xi
LIST OF FIGURES	xii
LIST OF TABLE	xiii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statements of the Problem.....	7
1.3 Objective of the Study	7
1.4 Significance of the Study	7
1.5 Definitions of Key Terms.....	8
CHAPTER II LITERATURE REVIEW.....	10
2.1 Theoretical Framework	10
2.1.1 Archetypal Criticism.....	10
2.1.2 The Importance of Persona and Shadow Archetype.....	11
2.1.3 Anti-Heroes: More Than Just a Character	13
2.2 Review of Related Studies	15
2.2.1 On Anti-Hero Perspective.....	15
2.2.2 On Importance of Persona and Shadow.....	16
2.2.3 The Use of Archetypal Approach in Literary Works	17

CHAPTER III RESEARCH METHODS	20
3.1 Research Approach.....	20
3.2 Data Sources.....	20
3.3 Scope and Limitation.....	21
3.4 Technique of Data Collection.....	22
3.5 Technique of Data Analysis	22
CHAPTER IV RESULTS AND DISCUSSION.....	25
4.1 The Depiction of The Punisher as an Anti-Hero.....	25
4.1.1 The Archetype of Frank Castle as a Rebel	29
4.1.2 A Tale of Two Contradictive Personas.....	36
4.1.3 The Punisher’s Inability to Project His Inner Shadow	42
4.2 The Phenomenon of Individuation	44
4.2.1 The Shadow(s) of The Punisher	45
4.2.2 The Punisher’s Reactions Towards his Shadow	53
CHAPTER V CONCLUSION.....	55
5.1 Conclusion.....	55
5.2 Suggestion	56
REFERENCES.....	57
SYNOPSIS	59