

UNDERGRADUATE THESIS

**AN ANALYSIS OF FLOUTED MAXIMS BY BILLY BATSON AND
FREDDY FREEMAN IN 'SHAZAM!' MOVIE (2019)**



By

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UNIVERSITAS AIRLANGGA

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PROGRAM STUDI SASTRA INGGRIS

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**Submitted in Partial Fulfilment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

RIZKI NGUDYANA

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**UNIVERSITAS AIRLANGGA
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2020

DECLARATION

I hereby declare that this undergraduate thesis is submitted for the fulfilment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Universitas Airlangga. This research is authentic and originally my own work. I certify in following points:

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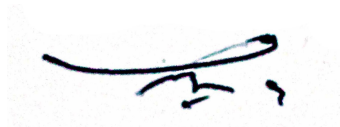
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Surabaya, 22nd June 2020

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DEDICATION

I dedicated this undergraduate thesis specially for my Papa and Mama, also my one and only sibling, Ilham who never stop to encourage and support me in every decisions I have made.

I also dedicated this to my ownself who always believe and try to rise up in every situations until proving if I can do it.

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EPIGRAPH

**“Working hard is important, but
there is something that matters
evenmore. Believing in yourself.”**

- Harry James Potter.