

UNDERGRADUATE THESIS

NARRATIVE OF OPPRESSION THROUGH IDEOLOGICAL STATE

APPARATUS (ISA) AND REPRESSIVE STATE APPARATUS (RSA) IN KELLY

BARNHILL'S *THE GIRL WHO DRANK THE MOON* (2016)



By:

LUTHFAN HAIDI

NIM 121611233072

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

2020

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UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements for the
Sarjana Degree of English Department Faculty of Humanities
Universitas Airlangga**

By

LUTHFAN HAIDI

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**ENGLISH DEPARTMENT
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SURABAYA**

2020

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Luthfan Haidi

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To My Parents

APPROVAL SHEET

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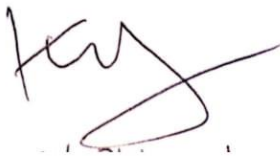
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Surabaya, 10 July 2020

Luthfan Haidi

**'...Knowledge is powerful, but it is a
terrible power when it is hoarded and
hidden. Today, knowledge is for everyone.' -
Ethyne**