

UNDERGRADUATE THESIS

**THE DEPICTION OF LESBIAN CONTINUUM IN SRI LANKAN-
AMERICAN IMMIGRANTS IN S.J. SINDU'S
*MARRIAGE OF A THOUSAND LIES***



By

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020



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ii

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**Submitted in Partial Fulfilment of the Requirements for the *Sarjana* Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

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2020

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfilment of the degree of *Sarjana Humaniora* (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 13 July 2020



Qais Indi Purnama

121811223021

This thesis is dedicated to my family for the unconditional love and supports in pursuing my dreams.

I also dedicate this thesis to all queer in the world, especially in Indonesia. Your feelings and love shall not be limited to the sham cultural appropriation.

APPROVAL SHEET

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Surabaya, 13 July 2020

Qais Indi Purnama

You have some queer friends, Dorothy,' she said
The queerness doesn't matter, so long as they're friends,' was the answer

– L. Frank Baum, *The Road to Oz* –