

UNDERGRADUATE THESIS

**THROUGH THE EYES OF MADNESS: A PSYCHOANALYTICAL
STUDY OF THE ‘UNRELIABLE NARRATOR’ OF EDGAR ALLAN
POE’S “THE TELL-TALE HEART”, “THE BLACK CAT”, AND “THE
CASK OF AMONTILLADO”**



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FACULTY OF HUMANITIES
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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

By

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2020

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, June 26th, 2020



Aisya Nadhira Kresnanda
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DEDICATION PAGE

“Your beloved and your friends were once strangers. Somehow at a particular time, they came from the distance toward your life. Their arrival seemed so accidental and contingent. Now your life is unimaginable without them. Similarly, your identity and vision are composed of a certain constellation of ideas and feelings that surfaced from the depths of the distance within you. To lose these now would be to lose yourself.”

— John O'Donohue, *Anam Cara: A Book of Celtic Wisdom*

APPROVAL SHEET

Title : *Through the Eyes of Madness: A Psychoanalytical Study of the 'Unreliable Narrator' of Edgar Allan Poe's "The Tell-Tale Heart", "The Black Cat", and "The Cask of Amontillado"*

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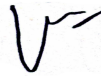
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Sidoarjo, June 25, 2020

Aisya Nadhira Kresnanda