

**DEFINING AMBIGUOUS VILLAIN: AN ARCHETYPAL ANALYSIS OF
AARON BURR AS A VILLAIN CHARACTER IN LIN-MANUEL
MIRANDA'S *HAMILTON: AN AMERICAN MUSICAL***



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ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA SURABAYA

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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

By

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2020

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of *Sarjana Humaniora* (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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121811223025

I dedicate this to my mom, whose body is no longer around, but her spirit is somewhere, shaking her heads over my silly mistakes.

I also dedicate this to all misfits out there, who has been constantly vilified.

Hang in there, you will find your people. Just you wait. Just you wait.

APPROVAL SHEET

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“I’m not falling behind or running late.
I’m not standing still, I am lying in wait!”
- Aaron Burr from *Hamilton: An American Musical*