

**THE EVOLUTION OF BEAUTY STANDARDS AMONG KENYAN
YOUTHS: AN ANALYSIS OF THE DETRIMENTS ARISING FROM
EXTREME BEAUTY PRACTICES**

THESIS



BY:

KAREN MWENDE KINUTHIA

071814753009

**FAKULTAS ILMU SOSIAL DAN ILMU POLITIK
UNIVERSITAS AIRLANGGA**

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Prepared by:

KAREN MWENDE KINUTHIA

071814753009

FAKULTAS ILMU SOSIAL DAN ILMU POLITIK

DEPARTMENT OF SOCIOLOGY

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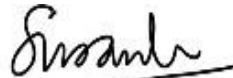
THESIS APPROVAL SHEET

This thesis was approved by the advisor to be examined on

July 2020

Acknowledged by:

First Supervisor



Prof. Dr. Emy Susanti, Dra., MA.

NIP: 195803151984032001

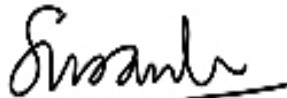
Second Supervisor



Dr. Tuti Budirahayu, Dra., M.Si

NIP: 196805121992032002

Head Of The Sociology Master's Study Program



Prof. Dr. Emy Susanti, Dra., MA.

NIP: 195803151984032001

FAKULTAS ILMU SOSIAL DAN ILMU POLITIK

DEPARTMENT OF SOCIOLOGY

UNIVERSITAS AIRLANGGA

2020

APPROVAL BY EXAMINATION COMMITTEE

Presented by:

Karen Mwende

Kinuthia

071814753009

Approved to be tested 30 July 2020.

Chief Examiner



Dr. Sutinah Dra.

M.S NIP:

19580816198203200

1

Examiner 2



Prof. Dr. Bagong Suyanto Drs, M.Si
Dra., MA. NIP: 196609061989031002

Examiner 3



Prof. Dr. Emy Susanti.
NIP: 195803151984032001

Examiner 4



Dr. Tuti Budirahayu, Dra, M.Si
Ph.D. NIP: 196805121992032002

Examiner 5



Yuyun Wahyu Izzati S, S.sos, MA.,
NIP: 197108051997022001

DECLARATION

THESIS TITLED:

THE EVOLUTION OF BEAUTY STANDARDS AMONG KENYAN YOUTHS:
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PRACTISES

By: Karen Mwende Kinuthia

0718141753009

Masters of Sociology

I hereby proclaim that this is my research is my original work and has not been plagiarized from any other work carried out and published by others from Airlangga Institution or any other institution. If at all later on, this work is found to be plagiarized, I will accept any penalty set forward. I make this declaration with all due sincerity.

Surabaya, 31/July/2020.

Signed,
The image shows a 6000 Rupiah Indonesian postage stamp. The stamp features the Garuda Pancasila emblem at the top right, the text 'METERAI TEMPEL' at the top, and '6000 ENAM RIBURUPIAH' at the bottom. A handwritten signature in black ink is written across the stamp.

Karen Mwende Kinuthia

DEDICATION

This research is dedicated to my dearest family, to my mother, Judith Kinuthia who has been the source of my motivation and unending support financially, emotionally and spiritually. To my father, for encouraging me to follow in his footsteps of pursuing further studies. And finally to my sister, who shared continued to allocate and send research e-books.

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