

UNDERGRADUATE THESIS

**VICTOR FLORES' MOTIVATION AND STRUGGLE IN WILL HOBBS'
CROSSING THE WIRE: A NEW CRITICISM STUDY**



By

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
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**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

**By
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UNIVERSITAS AIRLANGGA
SURABAYA
2020**

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 24 June 2020



Zakiah Mahmudah
121811223010

DEDICATION

I dedicate this undergraduate thesis for my beloved people who always encourage, support, and believe in me unconditionally:

Foremost, to my parents who always teach, provide, and give me their best and had been introduced me what the meaning of “kok sayang jo anak dilacuik, kok sayang jo kampuang ditinggankan.”

Next, to my siblings Sari Handani Burhan, Shafrul Fajri Burhan, and Rizkiatul Ihsan Burhan who always support and give attention to my emotional and financial matter.

Last, I want to dedicate this undergraduate thesis to my future self whose self-portrait always encourages and motivates me now to never stop struggling so that my future self can be a someone she happy become.

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