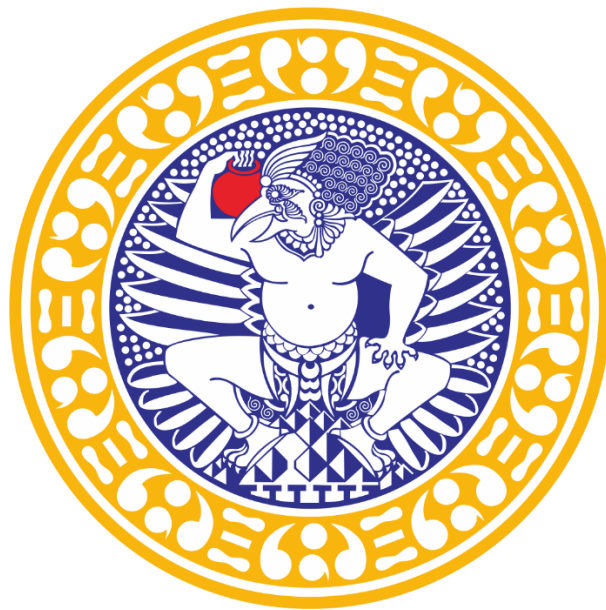


UNDERGRADUATE THESIS

**TOWNSEND'S COVERT MOTIVATION ON KILLING NEL
ABBOTT IN PAULA HAWKINS' *INTO THE WATER* NOVEL:
A NEW CRITICISM STUDY**



By

YOHANES KASAPA

NIM 121611223014

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

i

**TOWNSEND'S COVERT MOTIVATION
ON KILLING NEL ABBOTT
IN PAULA HAWKINS' *INTO THE WATER* NOVEL
A NEW CRITICISM STUDY**

UNDERGRADUATE THESIS

By

YOHANES KASAPA

NIM 121611223014

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

ii

**TOWNSEND'S COVERT MOTIVATION ON KILLING NEL
ABBOTT IN PAULA HAWKINS' *INTO THE WATER* NOVEL:
A NEW CRITICISM STUDY**

UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

By

Yohanes Kasapa

NIM 121611223014

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

iii

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

1. This thesis is not copied from any other person's work (published or unpublished);
2. I do not use the services of any professional agencies to produce this thesis;
3. This work has not previously been submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere;
4. Any texts, tables, figures, data or other materials copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

I am fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulations at Universitas Airlangga.

Surabaya, 21 April 2020



Yohanes Kasapa, A.Md.

121611223014

DEDICATION

This thesis dedicated for my Mom and Dad who always encouraging me to study, study, and study. Mom and Dad keep paying for my school and lecture in my entire life. You had ever said, you will be very happy if I am graduate for my Bachelor. And, here it is a little bit more step to my graduation. Also, I won't forget my Big Brother whomever fasting for my lecture and graduation. My 3 best friends Kiki Sosali, Fendy Gunawan, and Tri Aditya Harya Mukti. I always praying for all of you, you are coloring my life.

APPROVAL SHEET

Title : Townsend's Covert Motivation on Killing Nel Abbott in
Paula Hawkins' *Into The Water* Novel: A New Criticism
Study
Name : Yohanes Kasapa, A.Md.
Student's Number : 121611223014
Department : Faculty of Humanities

Approved to be submitted on date 21 month 04 year 2020 by:

Advisor



Dra. Sudar Itafarida, M.Hum.
NIP. 195901201989032001

And has been examined and accepted by the Board of Examiners: Surabaya, date
05 month 05 year 2020

Chair/Examiner 1



Titien Diah Soelistyarini, S.S., M.Si.
NIP. 197509252006042001

Examiner 2



Dra. Sudar Itafarida, M.Hum.
NIP. 195901201989032001

Examiner 3



Usma Nur Dian Rosyidah, S.S., M.A
NIP. 198012012008122003

Acknowledged by
Head of English Department



Dr. Layli Hamida, M.Hum
NIP. 197512162003122001

ACKNOWLEDGEMENTS

For my very first place, I would like to thank you my very sincere, graceful, and holiest God, Jesus Christ for the good health and very well condition along my journey to complete the quest of writing this thesis. Another support comes from my colleagues and friends whom attentive and give their best concern to my thesis accomplishment just like my parents did. They give me recommendation and some example of how my thesis should be done. I would humbly acknowledge them here for their support.

Sincere appreciation to Dra. Sudar Itafarida M, Hum for accompanying and supervising me doing this thesis until it done. Also, with deeply grateful for my past thesis supervisor Dra. Christinawati, M.Si for giving me recommendation on the title and content of my thesis along with the issue. Both are my best advisor for my thesis whom giving their best effort for me in order to get my graduation. They deserve my best remarks for teaching me in writing, understanding, and drawing issue from a books and journals. Even, they teach me to discipline and on time in their pleasantest manner.

To the next my humble appreciation are my academic advisors, Salimah, S.S., M.Ed and my late advisor (in memoriam) Deny Arnos Kwary, S.S., M.Hum., Ph.D for their concern and guidance along my lecturing program. They were provide expedient advice and solution to help me face the lecturing program which I took for four years in Universitas Airlangga Surabaya.

At last, I really would like to thank you with my deepest modesty for my only best friend Kiki Sosali Azis to keep supporting me until now and my friend Riehan Hanburhanda for suggesting me using the novel as my thesis. Last but not least, I am also would like to acknowledge Indrayana Herdiansyah and Josh Pawel Manurung as my colleagues we had been through the hard times together, helping each other, and salute for help. But, within my greatest acknowledgement were for my Mom and Dad for keep supporting my college and every single thing I had

done because, without them nothing I could do better than now. All that I had been through until today, will be in vain without them, they deserve all my deepest gratitude.

Surabaya, 21 April 2020

Yohanes Kasapa A.Md.

EPIGRAPH

*Things that good is not always right but things that right is always good. Do everything in the **RIGHT** way.*

*Berbuat baik belum tentu benar namun, berbuat benar tentu baik. Jangan takut dihina karena berbuat **BENAR**.*

~ Yohanes Kasapa, 2020