

TABLE OF CONTENTS

| | |
|---|----------|
| Inside Cover Page | i |
| Inside Title Page | ii |
| Degree Requirement | iii |
| Declaration Page | iv |
| Dedication Page | v |
| Approval Sheet | vi |
| Acknowledgements | vii |
| Epigraph | ix |
| Table of Contents | x |
| Abstract | xii |
| Abstrak | xiii |
| CHAPTER I INTRODUCTION | 1 |
| 1.1 Background of the Study | 1 |
| 1.2 Statements of the Problems | 6 |
| 1.3 Objectives of the Study | 7 |
| 1.4 Significance of the Study | 7 |
| 1.5 Definitions of Key Terms | 8 |
| CHAPTER II LITERATURE REVIEW | 9 |
| 2.1 Theoretical Framework | 9 |
| 2.1.1 New Criticism | 10 |
| 2.1.1.1 Formal Elements | 12 |
| 2.1.1.1.1 Character | 14 |

| | |
|--|-----------|
| 2.1.1.1.2 Plot | 16 |
| 2.1.1.1.3 Setting | 17 |
| 2.1.1.1.4 Symbol | 18 |
| 2.2 Review of Related Studies | 18 |
| 2.3 Conflict in Literature | 20 |
| CHAPTER III RESEARCH METHOD | 22 |
| 3.1 Research Approach | 22 |
| 3.2 Data Sources | 22 |
| 3.3 Scope and Limitation | 23 |
| 3.4 Technique of Data Collecting | 24 |
| 3.5 Technique of Data Analysis | 25 |
| CHAPTER IV RESULTS AND DISCUSSIONS | 26 |
| 4.1 Sean Townsend’s motive in killing Nel Abbot..... | 26 |
| 4.2 Into The Water Formal Elements | 29 |
| 4.2.1 Into The Water Setting | 29 |
| 4.2.2 Into The Water Plot | 41 |
| 4.2.3 Into The Water Symbols | 45 |
| 4.2.4 Sean Townsend’s Character and Characterization | 46 |
| 4.3 Sean Townsend’s Covert Motives in Murdering Nel Abbott | 50 |
| CHAPTER V CONCLUSION | 53 |
| References | 55 |
| Appendix | 57 |