

**UNDERGRADUATE THESIS**

**GENDER PERFORMATIVITY ON THE CHARACTER OF OBAYDA/**

**OBAYD IN NADIA HASHIMI'S *ONE HALF FROM THE EAST***



**By**

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**ENGLISH DEPARTMENT**

**FACULTY OF HUMANITIES**

**UNIVERSITAS AIRLANGGA**

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## DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that: 1. This thesis is not copied from any other person's work (published or unpublished); 2. I do not use the services of any professional agencies to produce this thesis; 3. This work has not previously been submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere; 4. Any texts, tables, figures, data or other materials copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

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**This Thesis Is Dedicated To My Late Mother, The Strongest And Most  
Patient Woman I Ever Knew.**

**APPROVAL SHEET**

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**“DARKNESS SHOWS UP, DON'T YOU LET IT GROW  
THE LIGHT WILL SHINE IN THEN YOUR HEART WILL KNOW  
THAT ALL OF THESE THINGS THAT CAUSE US PAIN INSIDE  
WILL COME AND GO”**

**- ASHTON IRWIN (MATTER OF TIME (INTERLUDE))**