

TABLE OF CONTENTS

COVER PAGE	1
DEGREE REQUIREMENT.....	ii
DECLARATION	iii
DEDICATION PAGE.....	iv
APPROVAL SHEET	v
ACKNOWLEDGMENTS.....	vi
EPIGRAPH	vii
TABLE OF CONTENTS.....	viii
LIST OF TABLES.....	xi
LIST OF TABLES.....	xi
ABSTRACT	xii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems	7
1.3 Objectives of the Study	7
1.4 Significance of the Study	8
1.5 Definition of Key Terms	8
CHAPTER II LITERATURE REVIEW.....	10
2.1 Theoretical Framework	10
2.1.1 Language and Gender	10
2.1.2. Women's Linguistic Features by Coates (2013)	11

2.1.3 Social Factors	17
2.2 Related Studies	19
CHAPTER III METHOD OF THE STUDY	23
3.1 Research Approach.....	23
3.2 Source of Data	24
3.3 Techniques of Data Collection	24
3.4 Techniques of Data Analysis.....	25
CHAPTER IV FINDINGS AND DISCUSSION	27
4.1 Findings.....	27
4.1.1 Women’s Linguistic Features performed by Esther in “A Star Is Born” (1976).....	27
4.1.1.1 Minimal Responses.....	28
4.1.1.2 Hedges	29
4.1.1.3 Tag Questions.....	31
4.1.1.4 Questions.....	33
4.1.1.5 Commands and directives	36
4.1.1.6 Swearing and taboo language.....	37
4.1.1.7 Compliments	39
4.1.2 Women’s Linguistic features performed by Ally in “A Star Is Born” (2018).....	41
4.1.2.1 Minimal Responses.....	42
4.1.2.2 Hedges	43

4.1.2.3	Tag questions.....	45
4.1.2.4	Questions.....	48
4.1.2.5	Commands and directives	50
4.1.2.6	Swearing and Taboo Language	52
4.1.2.7	Compliments	54
4.2	Women's linguistic features performed by Esther and Ally.	55
4.3	Social factors	56
4.4	Interpretation of the Findings	59
CHAPTER V CONCLUSION		64
REFERENCES		66
APPENDIX I		69
APPENDIX II.....		101

LIST OF TABLES

Table 4.1.1 Women's Linguistic Features performed by Esther.....	28
Table 4.1.2 Women's Linguistic features performed by Ally.....	41
Table 4.2 The Frequency of Women's Linguistic Features used by Esther and Ally.	56