

**SUBJECTIVITY POWER OF WOMEN IN *BEAUTY AND THE BEAST*
AND *BAREFOOT ON THE WIND* FAIRY-TALES: AN INTERTEXTUAL
STUDY
UNDERGRADUATE THESIS**



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SURABAYA**

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**Submitted in Partial Fullfilment of the Requirements for Sarjana Degree of
English Departement Faculty of Humanities
Universitas Airlangga.**

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2020

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby I confirm that:

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Surabaya, 23 October 2020



Arifah

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DEDICATION

Dedicated to myself and everyone who supported my thesis. Thank you

APPROVAL SHEET

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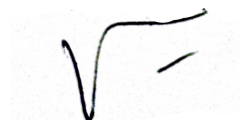
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EPIGRAPH

“There is the great lesson of 'Beauty and the Beast,' that a thing must be loved
before it is lovable.”

— **Chesterton, G. K. (Gilbert Keith)**

“The fairy tale emanates from specific struggles to humanize bestial and
barbaric forces, which have terrorized our minds and communities in
concrete ways, threatening to destroy free will and human compassion. The
fairy tale sets out to conquer this concrete terror through metaphors.”

— **Jack Zipes**