

UNDERGRADUATE THESIS

**THE DEVELOPMENT OF WOMEN'S PORTRAYAL IN HANS
CHRISTIAN ANDERSEN'S *THE LITTLE MERMAID* AND ALEXANDRA
CHRISTO'S *TO KILL A KINGDOM* : AN INTERTEXTUAL STUDY**



By

FANY SASKIA WIDANINGSIH

St. Number 121711233083

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2021

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**Submitted in Partial Fulfillment of the Requirements for the *Sarjana*
Degree of English Department Faculty of Humanities Universitas Airlangga**

By

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UNIVERSITAS AIRLANGGA
SURABAYA**

2021

DEDICATION

This thesis is dedicated to
my mom that has been the strongest and the best mom ever.

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of *Sarjana Humaniora* (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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APPROVAL SHEET

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To Kill a Kingdom : An Intertextual Study

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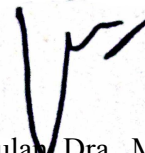
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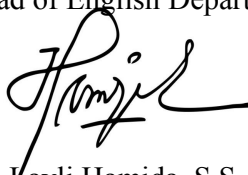
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EPIGRAPH

“I don’t understand how a world that makes such wonderful things could be
bad”

—The Little Mermaid

“Just living is not enough... one must have sunshine, freedom, and a little
flower.”

—Hans Christian Andersen