

**ABSTRACT**

This study aims to reveal the coping strategies of two main non-WASP characters in *Green Book* movie (2018) regarding to racial discrimination issues in the United States. *Green Book* is an American biographical movie directed by Peter Farelly and inspired by the struggle of Dr. Donald Shirley, an African American classical and jazz pianist, and his Italian American chauffeur, Tony ‘Lip’ Vallelonga, in dealing with numerous racial issues during their eight-week tour concert to the Deep South in 1962. In order to gain the data, the writer uses qualitative approach which focusing on narrative and non-narrative elements of the movie. By using Lazarus and Folkman’s transactional theory of stress and coping as the main theoretical framework, this study reveals that both of the characters use different type of coping strategies in dealing with racial discrimination issues which depends on the context of the situation and their racial identity as non-WASP descents. Moreover, emotion-focused coping strategy is considered as the most appropriate coping technique to overcome institutional and cultural racism since confrontational responses is seen as a violence which against the laws and cultural rules. Since there is no available publication which examines about this topic, specifically in the movie, the results of this study are expected to give such a new perspective to deal with race-related problem in the United States and also to be beneficial for students of cultural and psychological studies in terms of analyzing coping strategies that related to racial discrimination.

---

**Keywords:** *coping strategies, non-WASP, prejudice, stereotype, white supremacy*