

### Abstract

Literature text is born among society. It contains its author's history of life within the society. Thus, it often contains the author's thought about the society. Literature researchers divide literature as pure literature and popular literature, while the study of literature is often focused on literature text which has gain recognition as "pure literature", however the term "pure literature" is still debatable up to this moment. In this case, Japanese literature is quite unique because it recognizes a unique type of literature, as it's called "in-between literature" which stands as bridge between pure and popular literature.

This research was conducted upon such "in-between literature", specifically a popular series titled *Toshokan Sensou*. This research focused on its third book, *Toshokan Kiki*. This paper explored how social domination is played as something unstable, but a rather dynamic position, based on the concept of Gramsci's hegemony theory. This research used objective approach, which is meant the centre of the research is on the text itself.

Keywords: hegemony, toshokan kiki, arikawa hiro, social domination, in-between literature

