

**ANALISIS PSIKOBIOGRAFI
TOKOH PENCETUS PERUBAHAN SOSIAL
KAMPUNG BAHASA
DI KECAMATAN PARE, KABUPATEN KEDIRI**

RINGKASAN LAPORAN PENELITIAN



Disusun Oleh:
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FAKULTAS PSIKOLOGI
UNIVERSITAS AIRLANGGA
SURABAYA
2011

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Diajukan Untuk Memenuhi Sebagian Persyaratan
Dalam Memperoleh Gelar Sarjana Psikologi
Universitas Airlangga Surabaya

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HALAMAN PERSEMBAHAN

Untuk Allah SWT
Untuk Bapak, Ibu, dan Sahril
Untuk Alam dan Binar

ABSTRACT

Senja Faradila, 110610146, Psychobiographical Analysis of Kampung Bahasa's Sosial Change Figure in Kecamatan Pare, Kabupaten Kediri, *Thesis*, Faculty of Psychology Airlangga University Surabaya, 2011
xvi + 371 pages, 9 attachments

This study aims to determine the psychobiography of a figure who was the founder of Kampung Bahasa's social change in Kecamatan Pare, Kabupaten Kediri. Psychobiography is the study about individual's life who is considered influential travel or have a contribution to society by using theories and concepts of psychology. In his own, psychobiography include: 1) the journey of life, 2) significant events that happen in life, 3) interpretation of events or experiences by individuals, 4) use the related concepts of personality, and 5) implications for the development of personality. The concept of personality in this psychobiography uses Individual Psychology of Adler's theory to analyze the life and develop story from the life of the relevant figure.

The study was conducted on a single subject who was the founder of the social changes that led social change into the society in Kampung Bahasa and two significant others who are considered to know the full story of the subject alive. The means used to collect data using interviews with the general guidelines and field notes.

From this research, the results of the psychobiography which tells us about the history and analysis of the life from a figure who was the founder of Kampung Bahasa's sosial change in Kecamatan Pare, Kabupaten Kediri.

Key words: the social change figure, psychobiographical analysis
References, 47 (1958, 2010)