

DAFTAR PUSTAKA

- Akagawa, N. (2014). *Heritage conservation and Japan's cultural diplomacy: Heritage, national identity and national interest*. Routledge.
- Alldritt, L. (2000). *The Burakumin: The Complicity of Japanese Buddhism in Oppression and an Opportunity for Liberation*. Northland College.
- Ali, A. M. D., & Yusof, H. (2011). *Quality and qualitative studies: The case of validity, reliability, and generalizability*. *Issues in Social and Environmental Accounting*. 5(1), 25–64.
- Andam, P. (2018). *Budaya Populer Jepang di Indonesia*. Jakarta: Binus University.
- Befu, H. (2001). *Hegemony of homogeneity: An anthropological analysis of Nihonjinron*. Trans Pacific Press.
- Carter, R. T. (1995). *The Wiley series on personality processes. The influence of race and racial identity in psychotherapy: Toward a racially inclusive model*. John Wiley & Sons.
- Denyer, S. (2020). *Being Black in Japan: Biracial Japanese talk about discrimination and identity*. Washington Post. Retrieved February 26, 2021, from <https://www.washingtonpost.com/world/2020/12/24/japan-black-race-identity-naomi-osaka/?arc404=true>
- Fisher, M. (2013). *A revealing map of the world's most and least ethnically diverse countries*. Washington Post. Retrieved February 26, 2021, from <https://www.washingtonpost.com/news/worldviews/wp/2013/05/16/a-revealing-map-of-the-worlds-most-and-least-ethnically-diverse-countries/>
- Hall, C. C. I. (1980). *The ethnic identity of racially mixed people: a study of Black-Japanese*. Unpublished doctoral dissertation, University of California, Los Angeles.
- Helms, J. E. (1995). *An update of Helm's White and people of color racial identity models*. In J. G. Ponterotto, J. M. Casas, L.
- Hester, J. (2008). *"Datsu Zainichi-ron: An emerging discourse on belonging among Ethnic Koreans in Japan"*. In Nelson H. H.; Ertl, John; Tierney, R. Kenji (eds.). *Multiculturalism in the new Japan: crossing the boundaries within*. Berghahn Books.
- Hidetoshi, S. & Graaf, T. (2013). *Documentation and Revitalisation of two Endangered Languages in Eastern Asia: Nivkh and Ainu*. Verlag Kulturstiftung Sibirien.

- Iwabuchi, K. (1994). *Complicit exoticism: Japan and its other*. Journal of Media & Cultural Studies, 8(2), 49–82. <https://doi.org/10.1080/10304319409365669>
- Joanou, J., & Griffin, E. (2010). *From Emmett Till to the Rose Petal Cottage: Critical pedagogy and popular culture in pre-service teacher education*. Teacher Education Quarterly, Special Online Edition.
- Killian, L. (1996). *WHAT OR WHO IS A "MINORITY"?* Michigan Sociological Review, (10), 18-31. Retrieved February 26, 2021, from <http://www.jstor.org/stable/40969001>
- Kimura, K. (2020). *Voices of In/Visible Minority: Homogenizing Discourse of Japaneseness in Hafu: The Mixed-Race Experience in Japan*. Journal of Intercultural Communication Research, 1-19.
- Laszlo, T. (2002). *Japan's Homogenous Diversity*. The Japan Times.
- McGaha, J. (2015). *Popular Culture & Globalization: Teacher Candidates' Attitudes & Perceptions of Cultural & Ethnic Stereotypes*. Multicultural Education, 23(1), 32-37.
- Meyer, J. (1885). *Meyers Konversations-Lexikon, 4th edition*.
- Monahan, M. (2010). *The education of racial perception*. Philosophy & Social Criticism, 36(2), 209–229.
- Mouer, R. & Sugimoto, Y. (1995). *'Nihonjinron at the end of the twentieth century: A multicultural perspective'*. Japanese Encounters with Postmodernity. London: Kegan Paul International, pp. 237–69.
- Nippon Hōsō Kyōkai (2016). *Shirīzu mikkusurūtsu dai 2-kai tayō-sei tte! ? Riaru zadan-kai*. NHK fukushi jōhō saitohātonetto. Retrieved April 23, 2021, from <https://www.nhk.or.jp/heart-net/program/heart-net/18/>
- Nishikura, M. (Produser), Nishikura, M., Takagi, L.P. (Sutradara). (2013). *Hafu: The Mixed-Race Experience in Japan*. Jepang: Distribber.
- Oikawa, S., & Yoshida, T. (2007). *An identity based on being different: A focus on Biethnic individuals in Japan*. International Journal of Intercultural Relations, 31(6), 633-653. <https://doi.org/10.1016/j.ijintrel.2007.05.001>
- Oshima, K. (2014). *Perception of Hafu or Mixed-race People in Japan: Group-session Studies Among Hafu Students at a Japanese University*. Intercultural Communication Studies, 23(3).
- Poston, W. C. (1990). *The Biracial Identity Development Model: A needed addition*. Journal of Counseling & Development, 69(2), 152–155. <https://doi.org/10.1002/j.1556-6676.1990.tb01477.x>

- Sanchez, M. (2019). *Ethnic and Cultural Homogeneity: An Obstacle for Development?*. 10.13140/RG.2.2.15506.68807.
- Sugimoto, Y. (2010). *An introduction to Japanese society*. Cambridge, UK: Cambridge University Press.
- Sugiyono. 2005. *Memahami Penelitian Kualitatif*. Bandung: CV. Alfabeta.
- Suzuki, K. (2014). *Baikaichuraru kankyō to bunka-teki aidentiti: Nichidoku kokusai-ji no baai*. Saitama Gakuen University. Faculty of Humanities, 14, 15 - 28.
- Tanabe, Shunsuke 2008, “*Nihojin*” *de aru towa ikanaru kotoka*. Bunka shakaigaku no shiza (Perspectives of cultural sociology). Kyoto: Mineruva Shobō, pp. 287–308.
- Toby, R. (1977). *"Reopening the Question of Sakoku: Diplomacy in the Legitimation of the Tokugawa Bakufu"*. Journal of Japanese Studies. Seattle: Society for Japanese Studies.
- Toyosaki, S., & Eguchi, S. (2017). *Intercultural communication in Japan: Theorizing homogenized discourse*. Routledge.
- Yoshida, T., & Oikawa, S. (2012). *Differing reactions to growing up biethnic in Japan and what predicts them*. Journal of Intercultural Communication, 15, 15-32.
- Yusuf, A. M. (2014). *Metode Penelitian Kuantitatif, Kualitatif & Penelitian Gabungan*. Jakarta: PT. Fajar Interpretama Mandiri.