

DAFTAR PUSTAKA**Buku:**

- Allan, dkk. 1993. *Japan – an illustrated Encyclopedia vol.2*. Tokyo: Kodansha.
- Davis, Jessica M. 2006. *Understanding Humor in Japan*. Detroit: Wayne State University Press.
- Grice, Paul. 1975. *Logic and conversation*. New York: Academic Press.
- Ide, Sachiko. 1982. *Japanese Sociolinguistics: Politeness and Women's Language*. Jurnal Lingua 57: 357-385
- Izuru, Shinmura. 1998. *Koujien*. Tokyo: Iwanami Shoten.
- Koizumi, Tamotsu. 1997. *Jooku to Retorikku no Goyoron* (ジョークとレトリックの語用論). Tokyo: Daishuukan.
- Leech, Geoffrey. 1993. *Prinsip-Prinsip Pragmatik*. Jakarta: Universitas Indonesia.
- Nakamura, Akira. 2011. *Warai no Sensu* (笑いのセンス). Tokyo: Iwanami Shoten.
- Wijana, I Dewa Putu. 1996. *Dasar-Dasar Pragmatik*. Yogyakarta: Andi Offset.
- Yule, George. 1996. *Pragmatics*. New York: Oxford University Press.

Internet:

- Yoshimoto Kogyo. (Online). diakses tanggal 23 September 2019. <https://www.yoshimoto.co.jp/100th/history/>
- Yoshimoto Shinkigeki. (Online). diakses tanggal 19 November 2019. https://www.yoshimoto.co.jp/shinkigeki/nkg_archive/
- Youtube. 2017. 吉本新喜劇×BTS (防弾少年団). (Online). diakses tanggal 20 September 2019. <https://www.youtube.com/watch?v=ZFGtQLHeNyM&t=289s>.
- Youtube. 2016. NMB48 feat. 吉本新喜劇 vol. 15. (Online). Diakses tanggal 20 Desember 2019. <https://www.youtube.com/watch?v=aGw8TZ6zN2g>.

Skripsi/Tesis/Disertasi:

- Junisal, Harun. 2017. “Pelanggaran Maksim pada Aktivitas Humor dalam Acara Shimura Ken Baka Tono Sama”. Skripsi. Surabaya: Universitas Airlangga.

- Rohmawati, Dwi Yudiah. 2013. “*Analisis Penggunaan Ragam Bahasa Humor dalam Acara Downtown no Gaki Tsukai Ya Arahende!!*”. Skripsi. Surabaya: Universitas Airlangga.
- Tamabayashi, Naoko. 2003. “*Warai wo Umidasu Bunshou no Hyougen Tokusei – ‘Nihon no Waraibanashi* (笑いを生み出す文章の表現特性 — 『日本の笑話』)”. Skripsi. Osaka: Osaka Kyouiku University.
- Walker, N, A. 1998. *What’s So Funny?: With a Laugh and Prayer*. New London, LND: Twenty-Third Publication.
- Won, Jin. 2005. “*Nikkan no Kotowari no Gengo Koudou no Taishou Kenkyuu: Politeness no Kanten kara* (日韓の断りの言語行動の対象研究：ポライトネスの観点から)”. Disertasi. Universitas Tsukuba, Ibaraki, Jepang (belum diterbitkan).