REFERENCES

- Cinta, J., & Remael, A. (2010). *Audiovisual Translation: Subtitling*. Manchester: St. Jerome Publishing.
- Gottlieb, H. (2001). Anglicism and TV subtitling in an amplified world. In
 Multimedia translation: concepts, practices, and research (pp. 249-258).

 Amsterdam: john Benjamins Publishing Company.
- Hayati, A., & Mohmedi, F. (2011). The Effect of Films with and without Subtitles on listening Compehension of EFL Learners. *British Journal of Education Technology*.
- Khalaf, B. (2016). An Introduction to Subtitling: Challenges and Strategies.

 International Journal of English Language, Literature and Translation

 Studies, 3(1).
- Koolstra, C., & Beentjes, J. (1999). Children's vocabulary acquisition in a foreign language through watching subtitled television programs at home. *Educational Technology Research and Development, 47*(1), 51-60.
- Leppihalme, R. (1994). Culture Bumps: On The Translation of Allusions. *English Department Studies*, 2.
- Newmark, P. (1988). A Textbook of Translation.
- O'Connell, E. (2007). Screen Translation. In *A Companion to Translation Studies* (pp. 120-133).

IR - PERPUSTAKAAN UNIVERSITAS AIRLANGGA

- Permatasari, D. (2018). *The Effectiveness of Movie Subtitle to Improve Reading Comprehension*. Ar-Raniry State Islamic University.
- Reich, P. (2006). The Film and The Book in Translation. Masaryk University.
- Rotondo, B. (2018). The Art of Subtitling: 10 Challenges an Audiovisual Team

 Must Face. *Go Global*.
- Schjoldager, A. (2008). Understanding Translation. Amsterdam: Academia.
- Toury, G. (1995). *Descriptive Translation Studies and beyond*. Amsterdam and Philadelphia: John Benjamins.
- Wilmer, H., Sherman, L., & Chein, J. (2017). Smartphones and Cognition: A

 Review of Research Exploring the Links between Mobile Technology

 Habits and Cognitive Functioning.
- Zainudin, I. S. (2012). Translation Techniques: Problems and Solutions. *Procedia Social and Behavioral Sciences*, 328-334.