

## REFERENCES

- Adnan, Zifirdaus, & I, Z. (2005). *Merebut Hati Audiens Internasional: Strategi Ampuh Meraih Publikasi di Jurnal Ilmiah*. Jakarta: Gramedia.
- Bell, R. T. (1991). *Translation and Translating: Theory and Practice*. London: Longman.
- Catford, J. (1965). *A Linguistic Theory of Translation*. London: Oxford University Press.
- Hartono, R. (2020). *Translation Techniques and Methods: The Essential Reference for Translator*. Semarang: LPPM UNNES Press.
- Hatim, B., & Munday, J. (2004). *Translation: An Advance Resource Book*. London: Routledge.
- Larson, L. M. (1984). *Meaning-Based Translation: A Guide to Cross-Language Equivalence*. Boston: University press of America.
- Mc.Guire. (1980). *Translation Studies*. London: Methuen.
- Molina, L., & Albir, H. (2002). *Translation Techniques Revisited: A dynamic and Functionalist Approach*. Barcelona: Universitat Autònoma de Barcelona. .
- Newmark, P. (1988). *A Textbook of Translation*. London: Prentice Hall.
- Nida, E. A., & Taber, C. R. (1982). *The Theory and Practice of Translation*. Leiden: Brill Archive.
- Savory, T. (1969). *The Art of Translation*. London: Jonathan Cape.
- Venuti, L. (1991). *The translator's invisibility: A history of translation*. London: Routledge.

Vinay, J. P., & Darbelnet, J. (1995). *Comparative Stylistics of French and English: A methodology for Translation*. Amsterdam: John Benjamins Publishing.