CHAPTER 1

INTRODUCTION

1.1 Background of the Report

There are many kinds of writing. There are writing journals, writing modules, writing literature, and writing a book. Writing a book is a multi-step project that can leave one continually wondering if they are on the right track even before the first word is actually put on paper. There are many kinds of writing book, one of them is children's storybook. Storybook is a story with educational elements, a storyline that is clear and descriptive, settings that are similar to or in the child's environment, strong characters and characterizations, a language style that is easy to understand but capable of improving children's language, and the viewpoint of right people and creativity that are still beyond control of children Puryanto (2008). According, Sarumpaet (2003) children's storybooks are stories written for children that speak about the child's life and how it affects children, and they can only be read by children with the support and guidance of adults. Children's storybook is a story involving animals, creatures, and their surroundings (Lukens, 2003). From all definitions of experts, the writer can conclude that, children's storybook is a book that can help children's to improving their knowledge, in terms of creativity and educational.

According to Ezell and Justice (2005) the value of reading a children's storybook is that it stresses both the child's and adult's constructive participation and involvement in a mutual relationship based on the book's vocabulary, images,

and story. Meanwhile, reading a storybook introduces children to language not widely found in daily discussions, and their experience with terms and grammar helps them to explore topics more easily in a decontextualized environment Beck (2002). Children's Storybook help others to provide insights on social responsibility and etiquette that can later teach children to take action or contribute to society Blumenfeld, et al. (2011). A moral- based reflection is important to make one capable of making moral balance against their and others' behavior (Kipp, 1996). Using storybook is extremely efficient and helpful in the transfer of core values such as tolerance, sharing, helping to children Ackerman (2007). According to (Işıtan, 2005), storybooks that are intended for children as an educational tool should also be capable of supporting their social and emotional development in addition to being informative and entertaining.

Writing is producing or reproducing written message. Organizing and formulating your thoughts on paper is an active task. Based on Troyka, Simon, & Schuster (1993), writing is a way of communication to express writers' feeling or convey their messages to readers. According to Tarigan (1994), writing is an activity to produce or draw graphic symbols which represent a language that is understood by people, so that other people can read the graphic symbols presented. People would be able to understand the visual symbols whether they are familiar with the vocabulary as well as the graphic. According to (Urquhart, Vicky, & McIver, 2005) writing is a recursive procedure, implying that students rewrite in the process, regularly switching back and forth between phases. Moreover, it is stated that readers, meaning, and occasion are said to characterize all styles of

writing, and good writing accomplishes the writer's goal while still meeting the needs of the audience. It follows that writing is a complex task, and it is fair to conclude that teaching writing is also complex. Language features and criteria is the important things in writing storybook.

According to Sapir (1921) language is a purely human and non-instinctive method of communicating ideas, emotions and desired by means of voluntarily produced symbols. Language features are important elements of identifying discourse as well. (Catts, Fey, Tomblin, & Zhang, 2002) stated that language feature contained such as voice (passive and active voice), tenses (present and past tense), type of sentence (simple and complex sentence), and metadiscourse devices (hedges, attitudinal stance, and self-reference words).

The writer conducted her internship at English Diploma Program for two months as a Lecturer's Assistant. English Diploma Program is an English major under the Faculty of Vocational Studies of Universitas Airlangga. The writer had many things to do there, such as paraphrasing a book, arranging documents, making some blog articles, and the last task are helped the English Diploma for Asesmen Lapangan Daring (ALD).

The writer chose this project because the writer has an interest in writing, especially writing storybook. The writer's chose a book writing project because the writer wants the interest of the society, especially children, to be able to learn English in a practical and fun way, so the writer decided to write a book and analyze the book. The challenge that the writer gets is finding what inspiration can be used as a theme and storyline for the storybook. Nowadays, some people, especially

people who like posting on social media about the meme's "gak bisa bahasa inggris", still lacking awareness of learning English. Most of the reasons are there is a public mindset that English is difficult to learn, and existing literature, especially textbooks, is still challenging to understand because of the use of language that is too hard to understand. According to (Machakova, 2009), learning English is difficult because of limited vocabulary by the learner, failure to concentrate, and not understanding the pronunciation. Storybook have many criteria and many language features, therefore the writer's a report entitled "The Criteria and Language Features Used in Writing an Original Storybook Entitled "MORAL OF THE COVID-19""

1.2. Statements of the Problems

There are two problems that the writer finds during the internship. Those problems are:

1. What were the criteria of writing the original storybook entitled "Moral of the Covid-19"?

2. What language features were used in writing original storybook entitled "Moral of the Covid-19"?

1.3. Limitation of the Report

There are three limitations that the writer finds during the internship. Those limitations are:

1. Access to data: In this storybook, the writer discussed the Covid 19 but not detail, because the writer realized that discussed the Covid 19 too far without

evident data could lead to speculation into hoaxes. This storybook was intended for young children, so the writer did not want to make up a story that was difficult to understood.

2. Lack of Time: The writer wants to collected a lot of data, such as how to write a good storybook for one month, but the writer did not have time to collected it.

1.4. Objectives of the Report

There are two purposes that the writer finds during the internship. Those purpose are:

1. To find out the criteria of writing the original storybook entitled "Moral of the Covid-19"

2. To discover the language features of original storybook entitled "Moral of the Covid-19"

1.5. Significance of the Report

1.5.1. For English Diploma Program

1. Recognizing the most appropriate criteria for making a storybook

2. Assisting students in writing the correct storybook and to find out the criteria and language features of writing storybooks

1.5.2. For Students

1. Gaining more knowledge in writing books, especially writing storybooks for children.

2. Using the courses that have been learned in the class and applying those

during the internship.

3. Exploring the world outside the writer's comfort zone, as well as witnessing a working atmosphere in order to be prepared for what to face in the workplace.

1.5.3. For the Almamater

1. Introducing the D3 English study program at Airlangga University to the wider community.

2. Helping other students in gaining knowledge about how to make storybooks for children.

3. Sharing the writer's experience to the other students so that they will be prepared for their internship.

1.5.4. For other interns

1. Getting the knowledge in writing storybook.

2. Using this report as a guideline in writing storybook.

3. Inspiring them to come up with their own ways of writing a storybook.