

UNDERGRADUATE THESIS

**THE PORTRAYAL OF BEAUTY IN *TRUE BEAUTY* WEBTOON (2018):
NEGOTIATING THE STANDARDIZED BEAUTY**



By

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FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

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**Submitted in Partial Fullfilment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

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DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum.) of English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 15th June 2021


Laurentia Audi Agatha

121711233082

For my parents, sister, and those who believe in me.

APPROVAL SHEET

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(2018): Negotiating the Standardized Beauty

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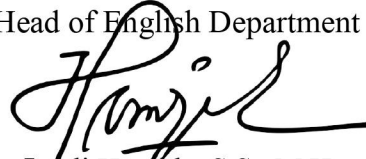
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EPIGRAPH

“You do not win by struggling to the top of a caste system, you win by refusing to be trapped within one at all. The woman wins who calls herself beautiful and challenges the world to change to truly see her.”

-Naomi Wolf