

TABLE OF CONTENTS

Inside cover page	i
Inside title page	ii
Degree requirement.....	iii
Declaration.....	iv
Approval sheet.....	vi
Acknowledgement	vii
Epigraph	ix
Table of contents.....	x
Abstrak	xii
Abstract	xiii
CHAPTER I Introduction.....	1
1.1 Background of the Study	1
1.2 Statement of the Problems	5
1.3 Objectives of the Study.....	6
1.4 Significance of The Study.....	6
1.5 Definition of Key Terms.....	7
CHAPTER II Literature Review	8
2.1 Theoretical Framework	8
2.1.1 New Criticism	8
2.1.1.2 Characterization.....	10
2.1.1.3 Symbols.....	11
2.1.1.4 Setting	12
2.2 Review of Related Studies	13
2.2.1 The New Criticism Enquiry	13
2.2.2 Supporting Related Studies	15
CHAPTER III Research Method	18
3.1 Research Approach	18
3.2 Data Source.....	18
3.3 Scope and Limitation.....	19
3.4 Techniques of Data Collection.....	19
3.5 Techniques of Data Analysis	20

CHAPTER IV Results and Discussion	22
4.1 The Effects of Loss to The Main Characters	22
4.1.1 The Deceased's Relationship with the Main Characters	22
4.1.2 Emika Chen's Portrayal in the Novel	25
4.1.3 Hideo Tanaka's Portrayal in the Novel	28
4.1.4 The Situations inside Warcross	33
4.1.5 Warcross Game as a Symbol.....	40
4.2 Organic Unity in <i>Warcross</i>	45
CHAPTER V Conclusion.....	49
REFERENCES	53
SYNOPSIS	55