

**UNDERGRADUATE THESIS**

**NATURE AND WOMEN EMPOWERMENT DEPICTED IN THE DELIA  
OWENS' NOVEL *WHERE THE CRAWDADS SING*:  
AN ECOFEMINISM STUDY**



**By**

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UNIVERSITAS AIRLANGGA  
SURABAYA**

**2021**

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**Submitted in Partial Fulfillment of the Requirements for the *Sarjana* Degree  
of English Department Faculty of Humanities Universitas Airlangga**

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### Declaration Page

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of *Sarjana Humaniora* (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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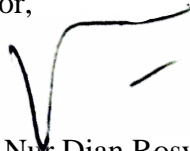
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**I dedicate this thesis to my family and  
myself. Especially, to Papa.**

### Approval Sheet

Title : Nature and Women Empowerment Depicted in the Delia Owens' Novel *Where the Crawdads Sing*: An Ecofeminism Study  
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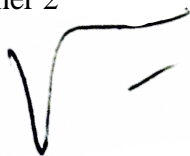
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Madiun, 29 June 2021

Lalita Gale



**Don't give up, keep pushing, keep dreaming and  
talking that dream to existence. You can do anything  
you put your mind to.**

***Lewis Hamilton***